Three GRAND SONATAS,

with

Favorite Scotch Airs & Reels for the Adagios and last Movements,

for the

PIANO-FORTE

with Accompaniments for a

VIOLIN and VIOLONCELLO,

Composed

By

Dr. HAYDN.

Entd. at Statrs. Hall *Price. 8s.*

London, Printed by Longman & Broderip, No. 26, Cheapside & 13 Haymarket.

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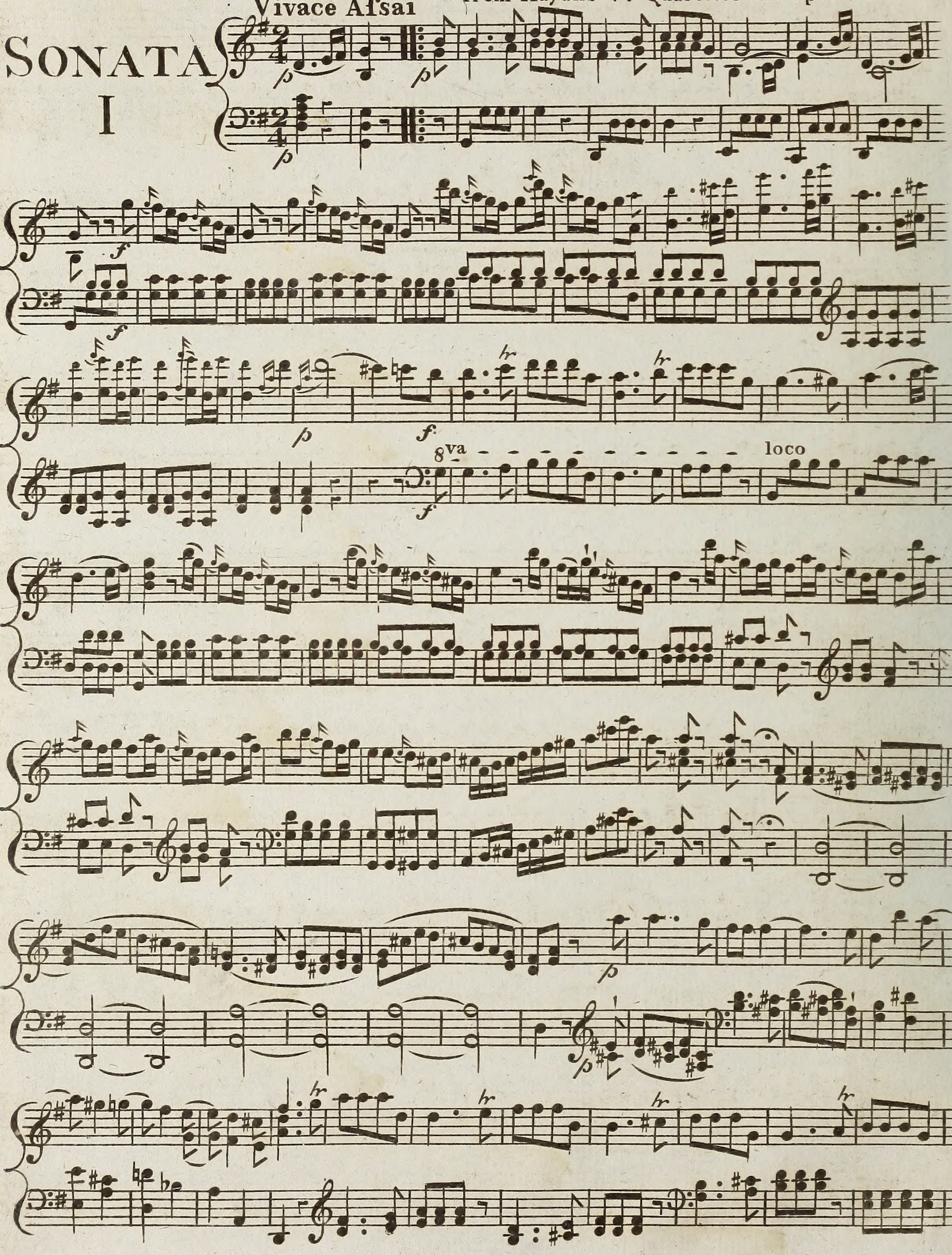
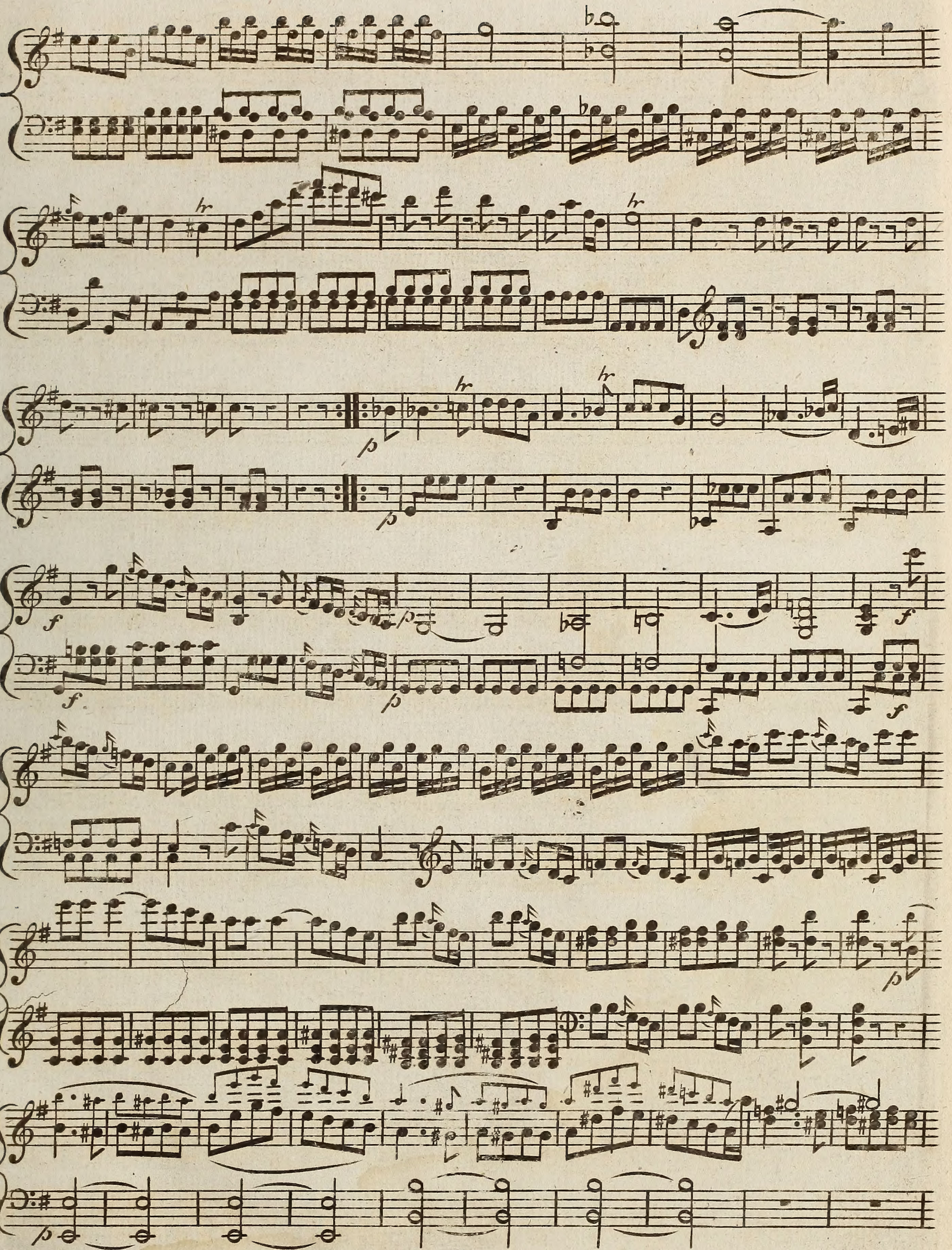
CEMBALO O PIANO FORTE

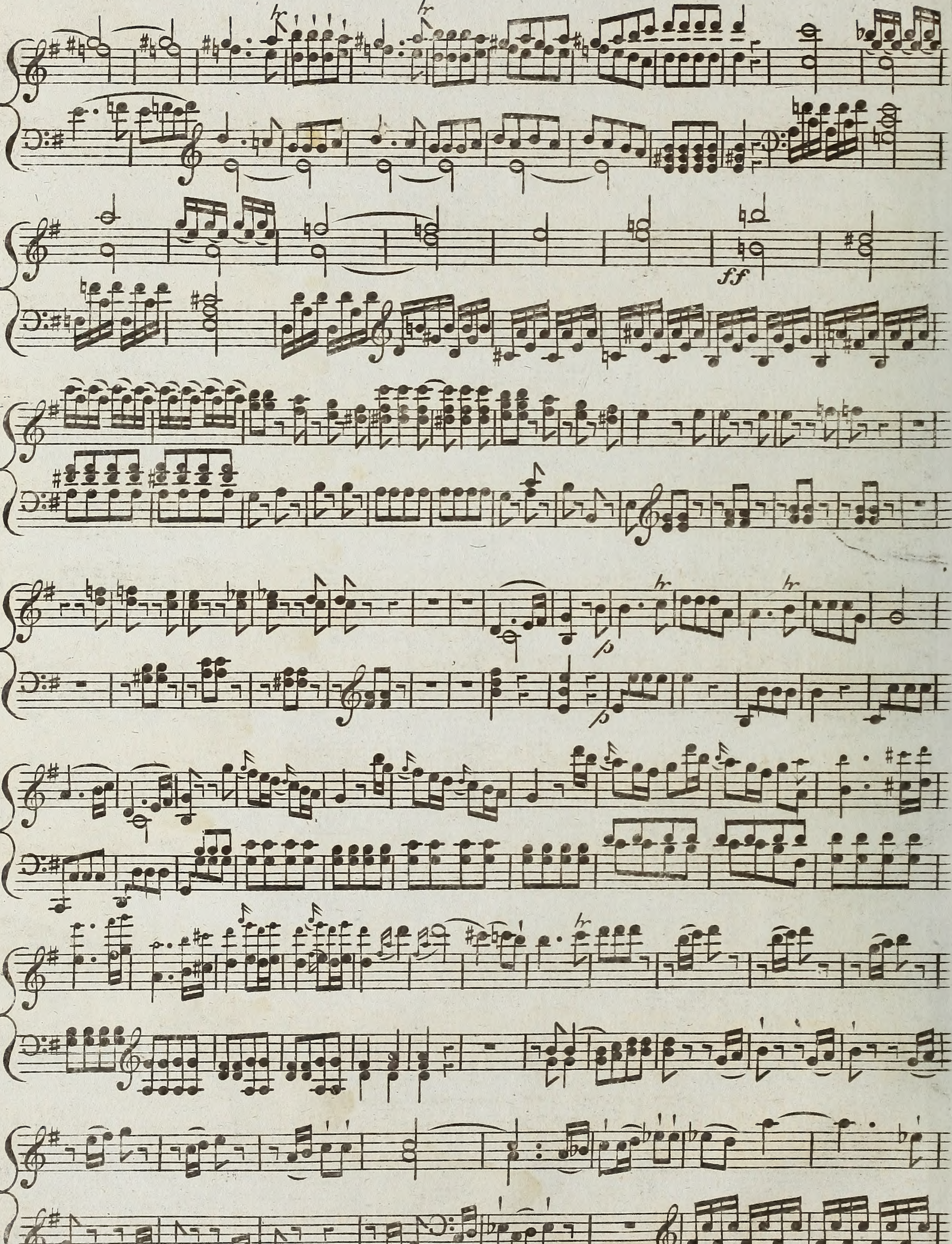
from Haydn's 4th Quartetto of Opera 18th.

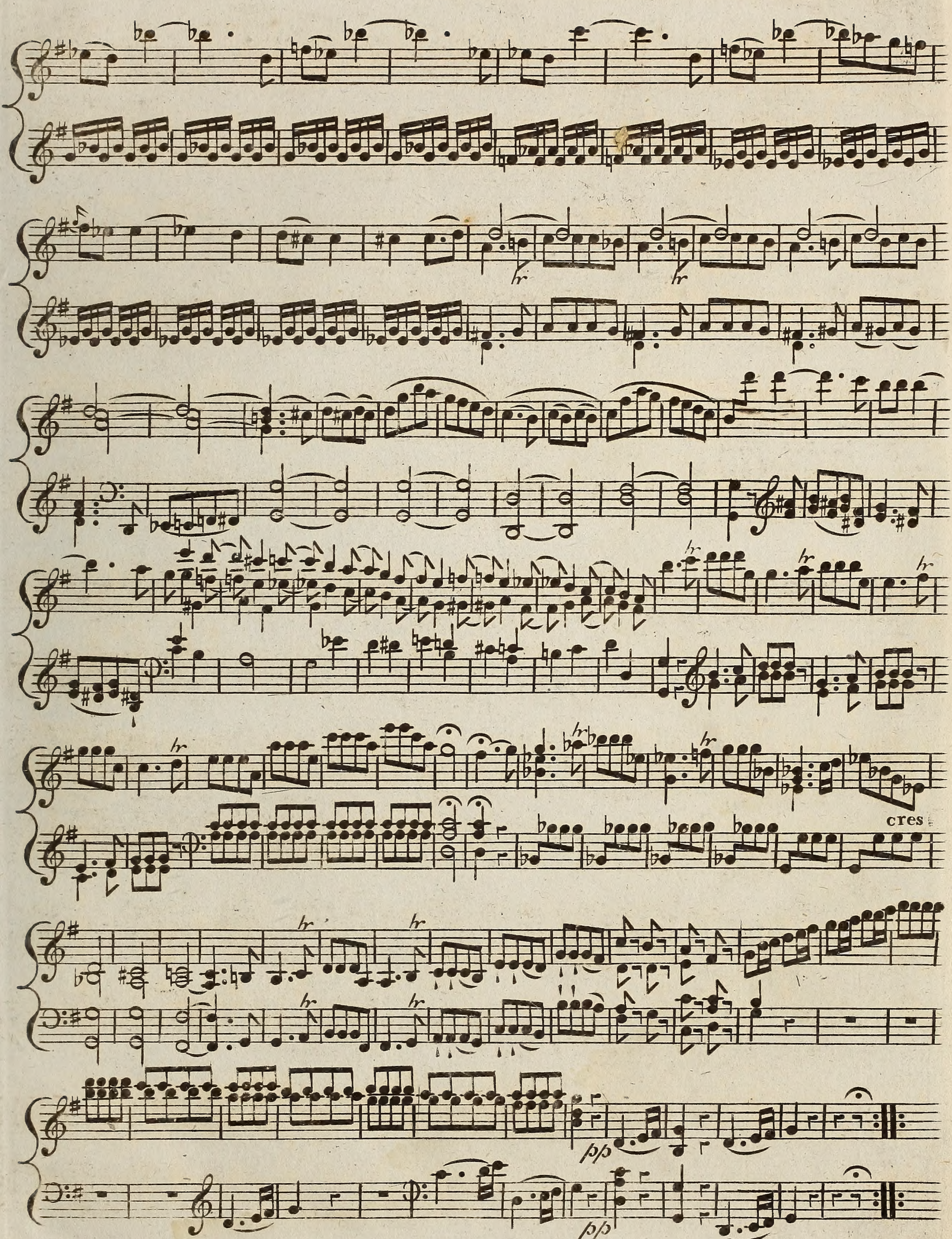
SONATA I

Vivace Afsai

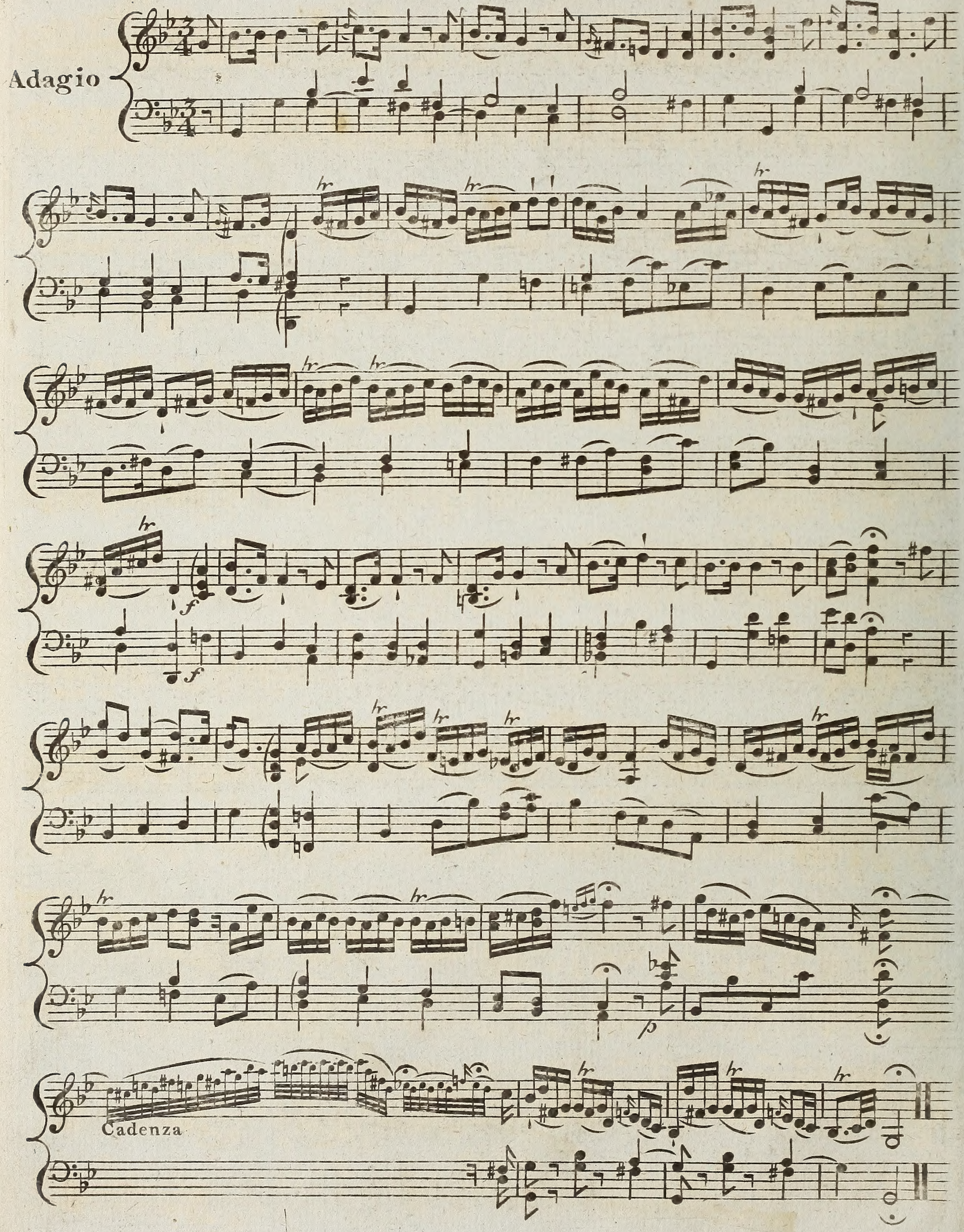





ff
p
p

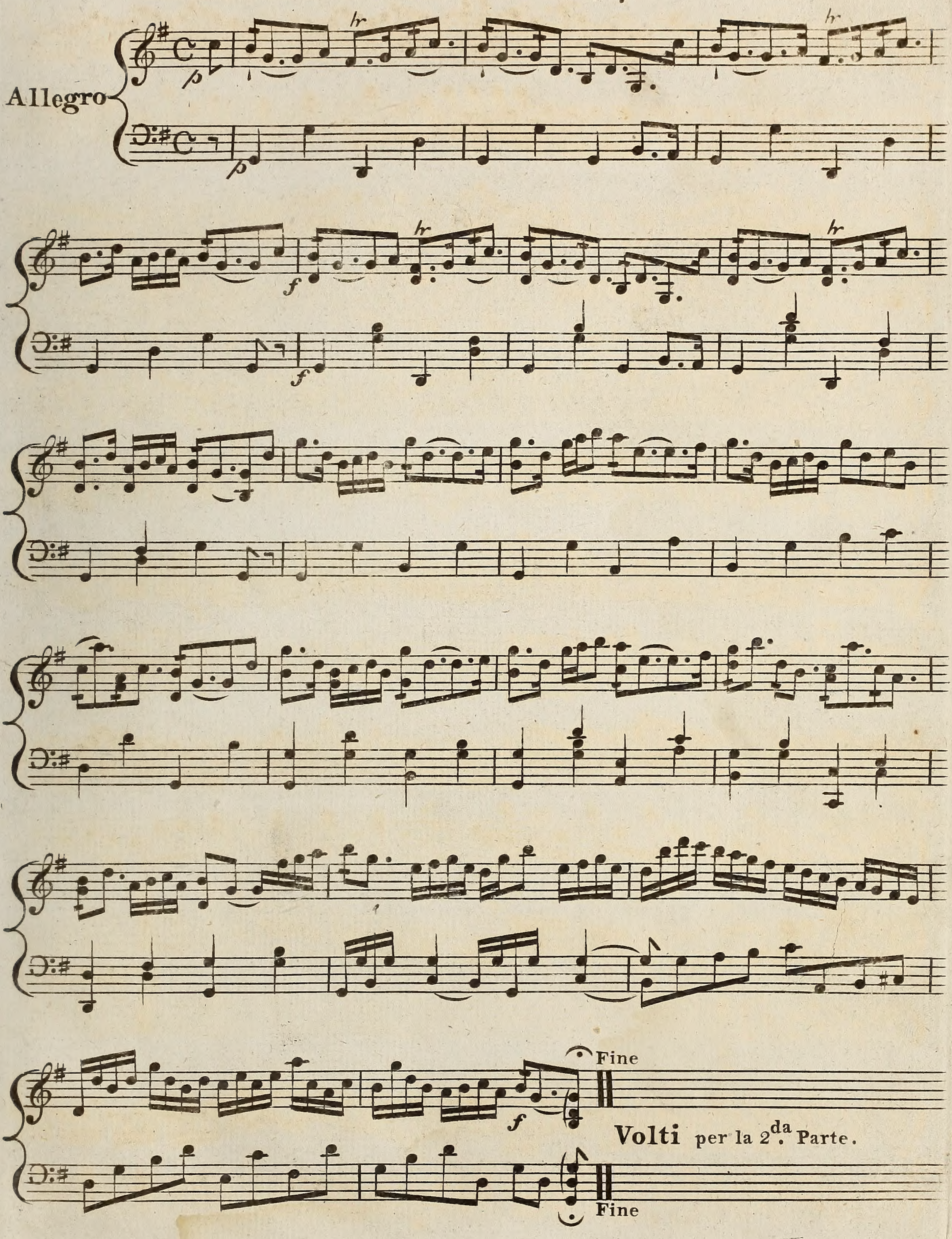

cres
pp
pp

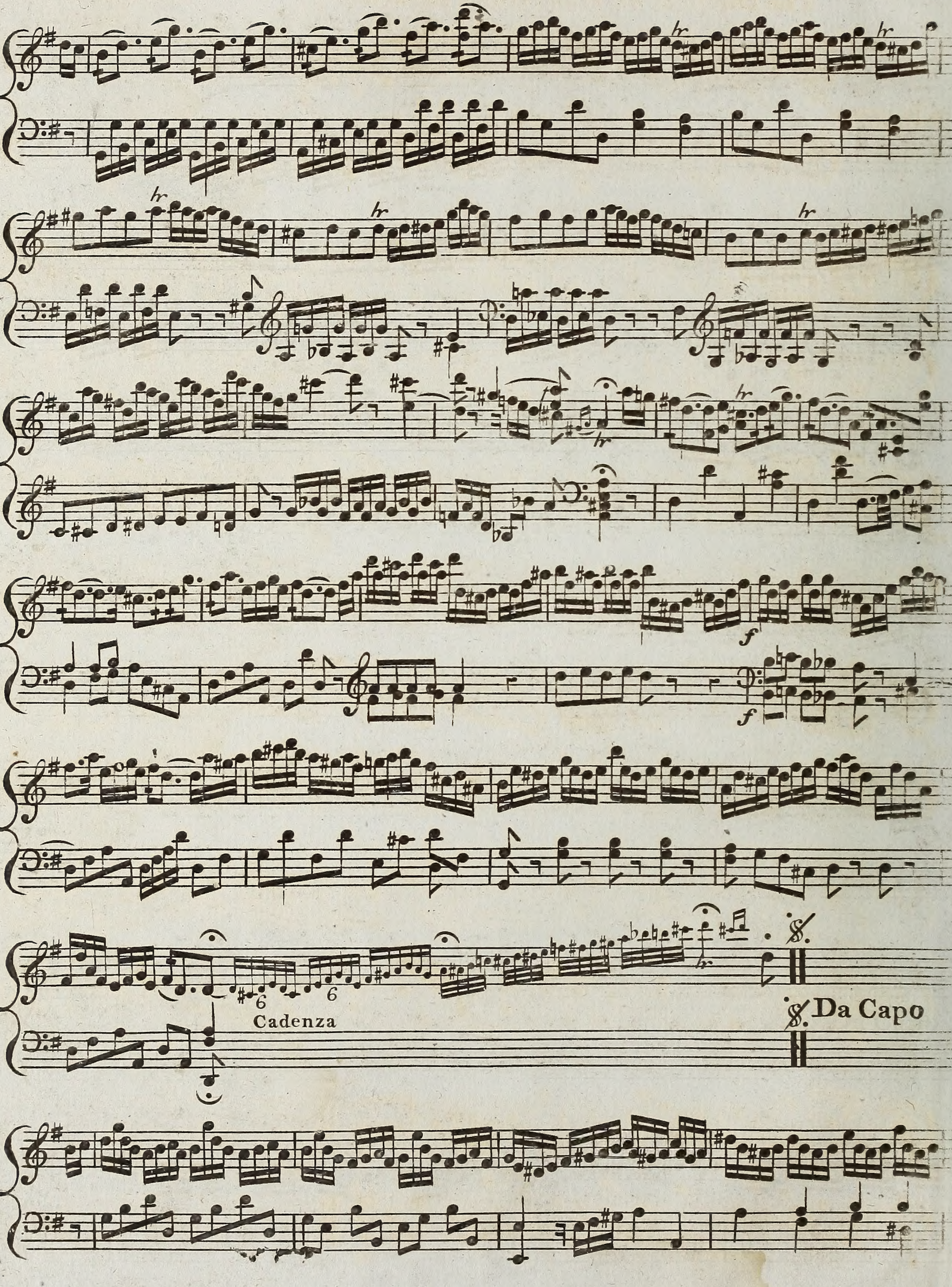
Take your auld Cloak about ye. One of the oldest Scotch Airs.

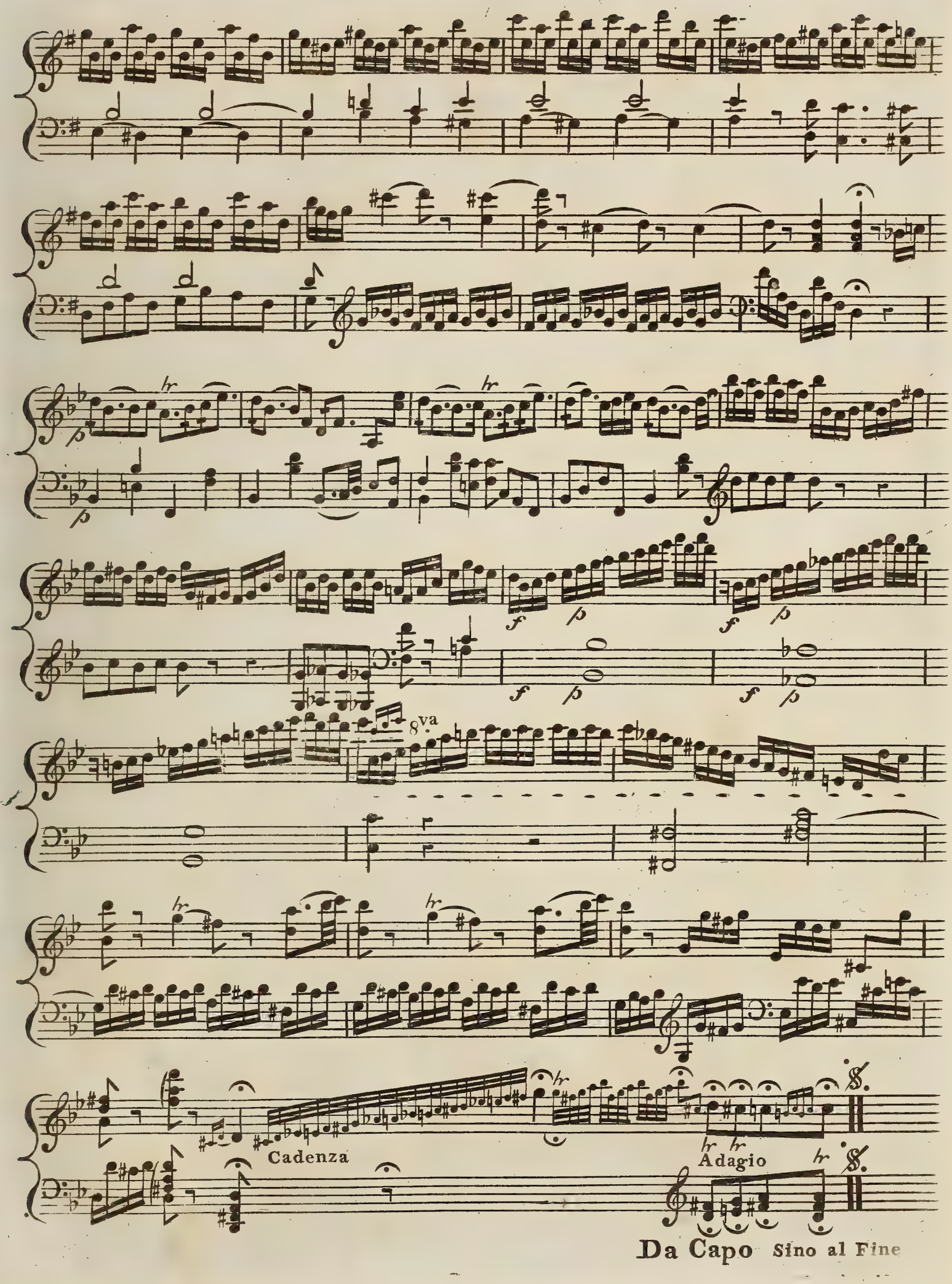


The Duchess of Hamilton's Strathspey.

Scotch Reel.

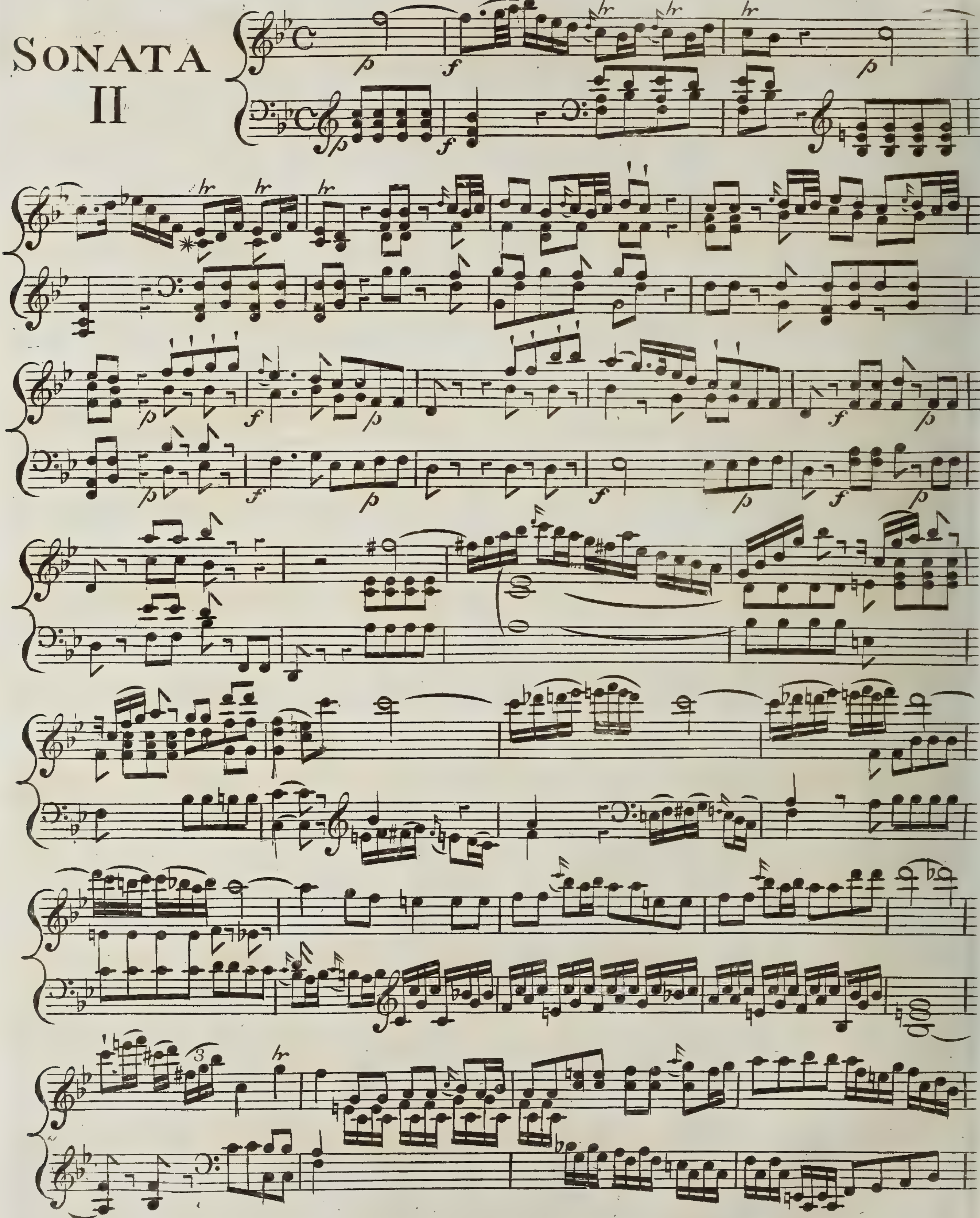



Cadenza
Da Capo

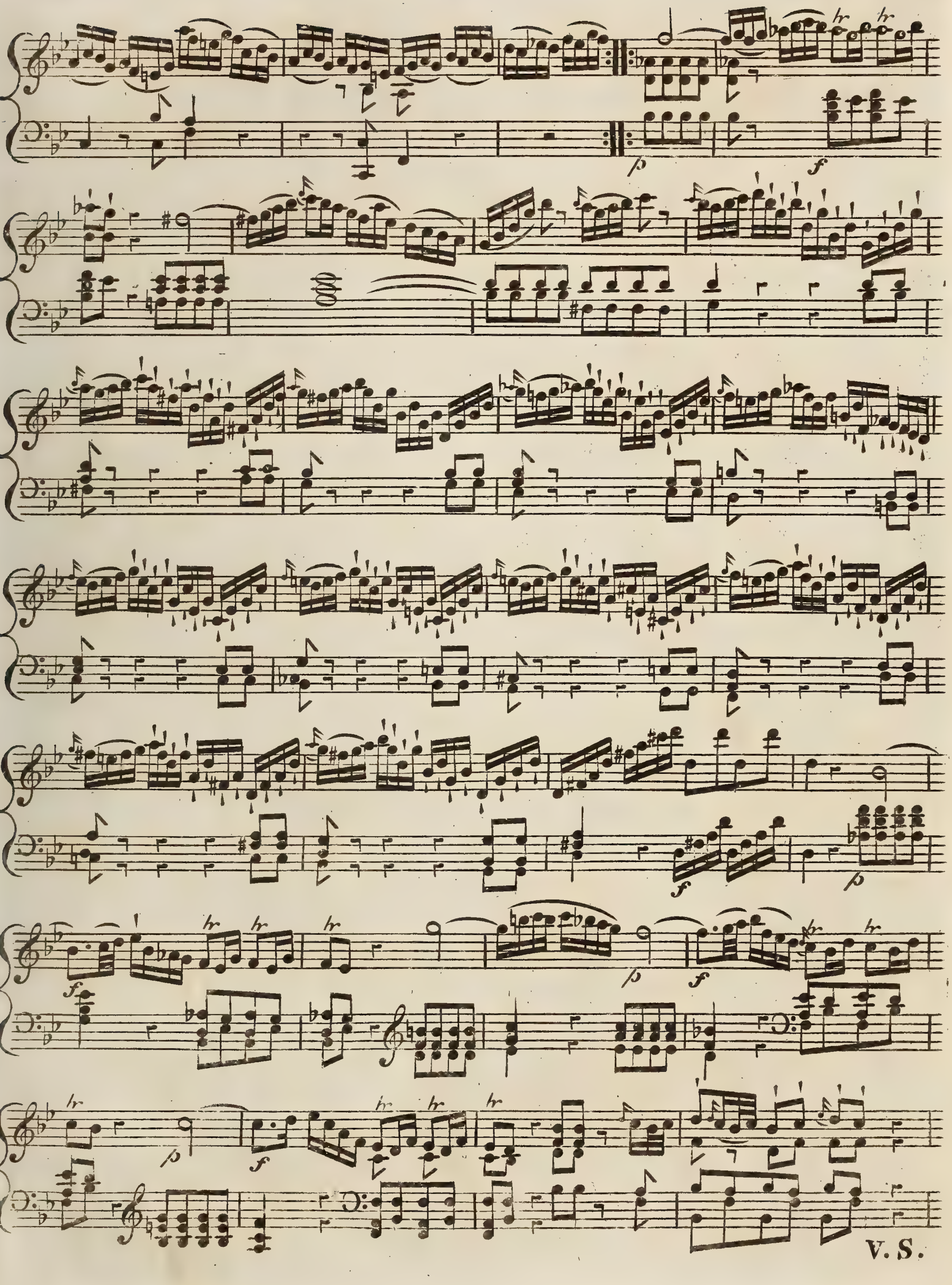

8va
Cadenza
Adagio
Da Capo Sino al Fine

from the 5th Quartetto of Haydn's 18th Opera.

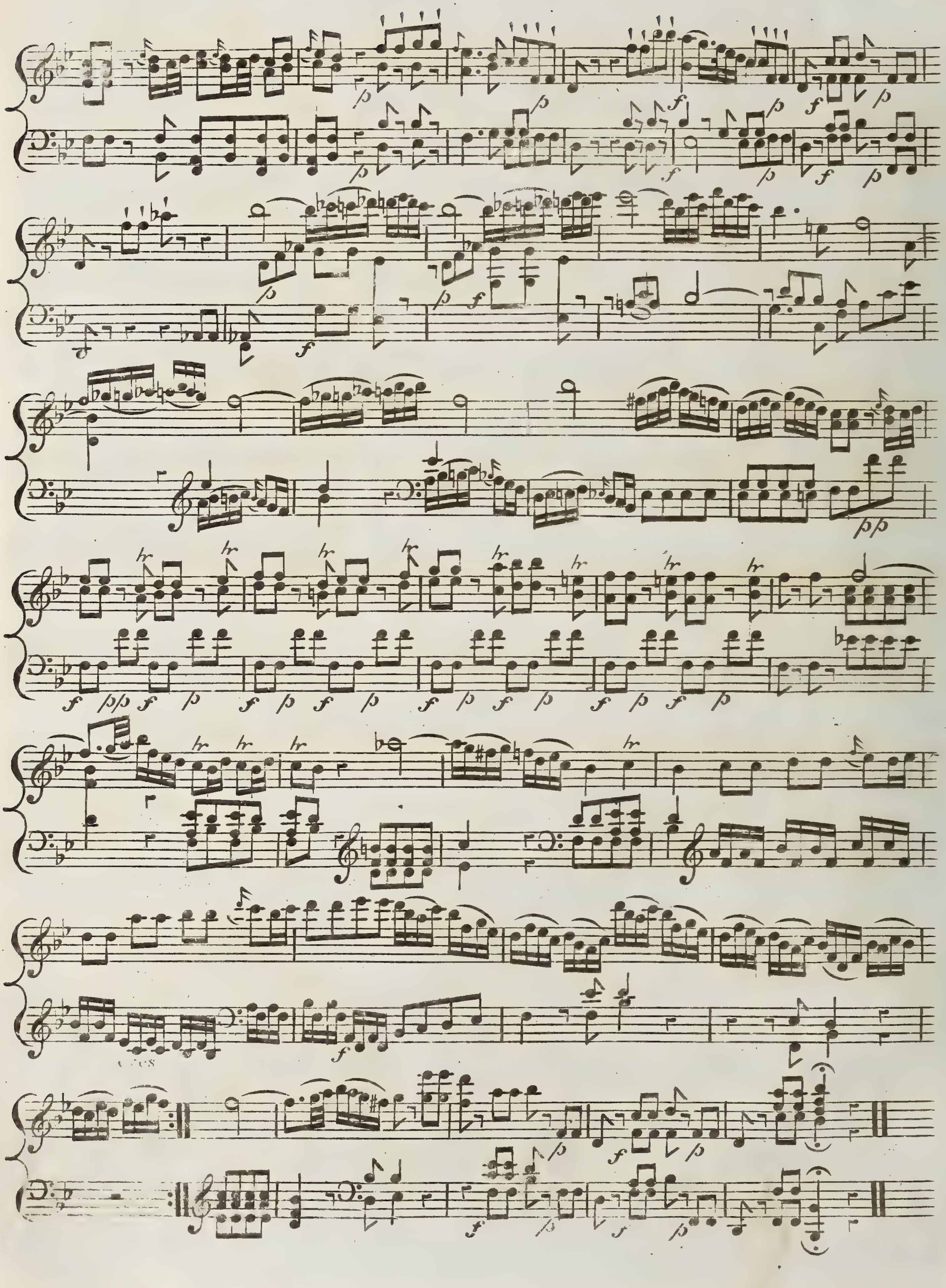
SONATA II



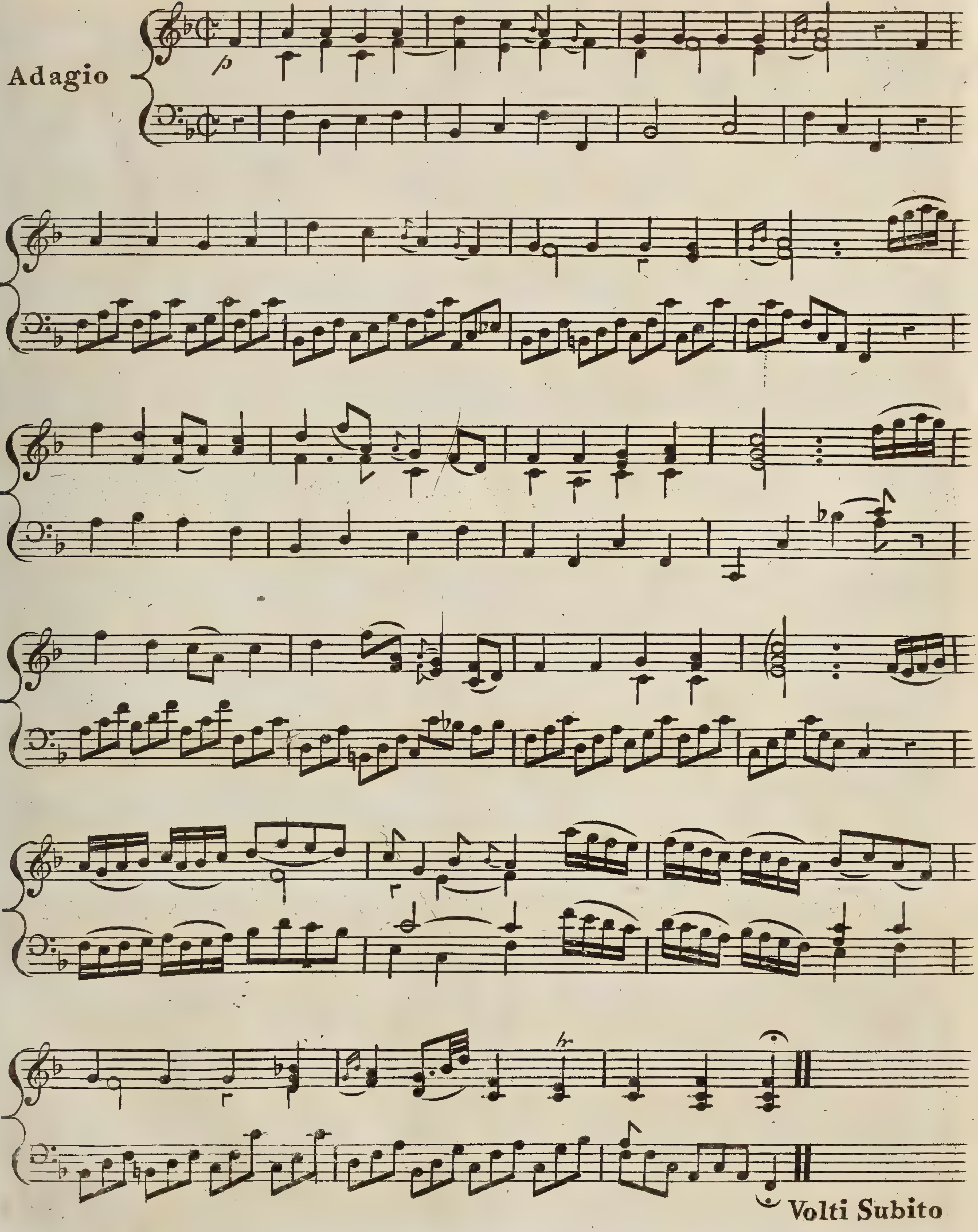
* Young Performers may play this movement without the Chords in the Treble, which will render the execution of it lefs difficult.

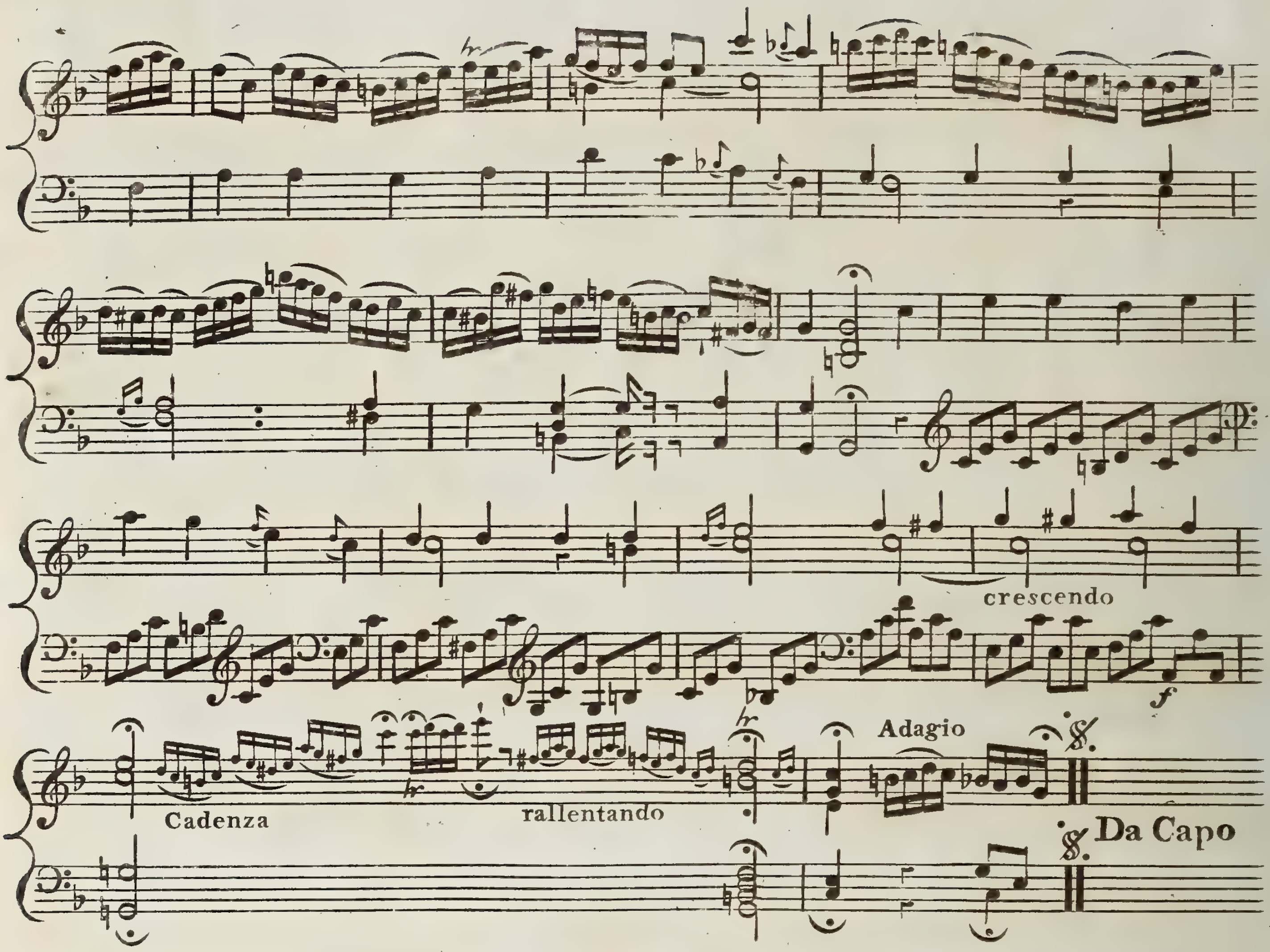


V. S.

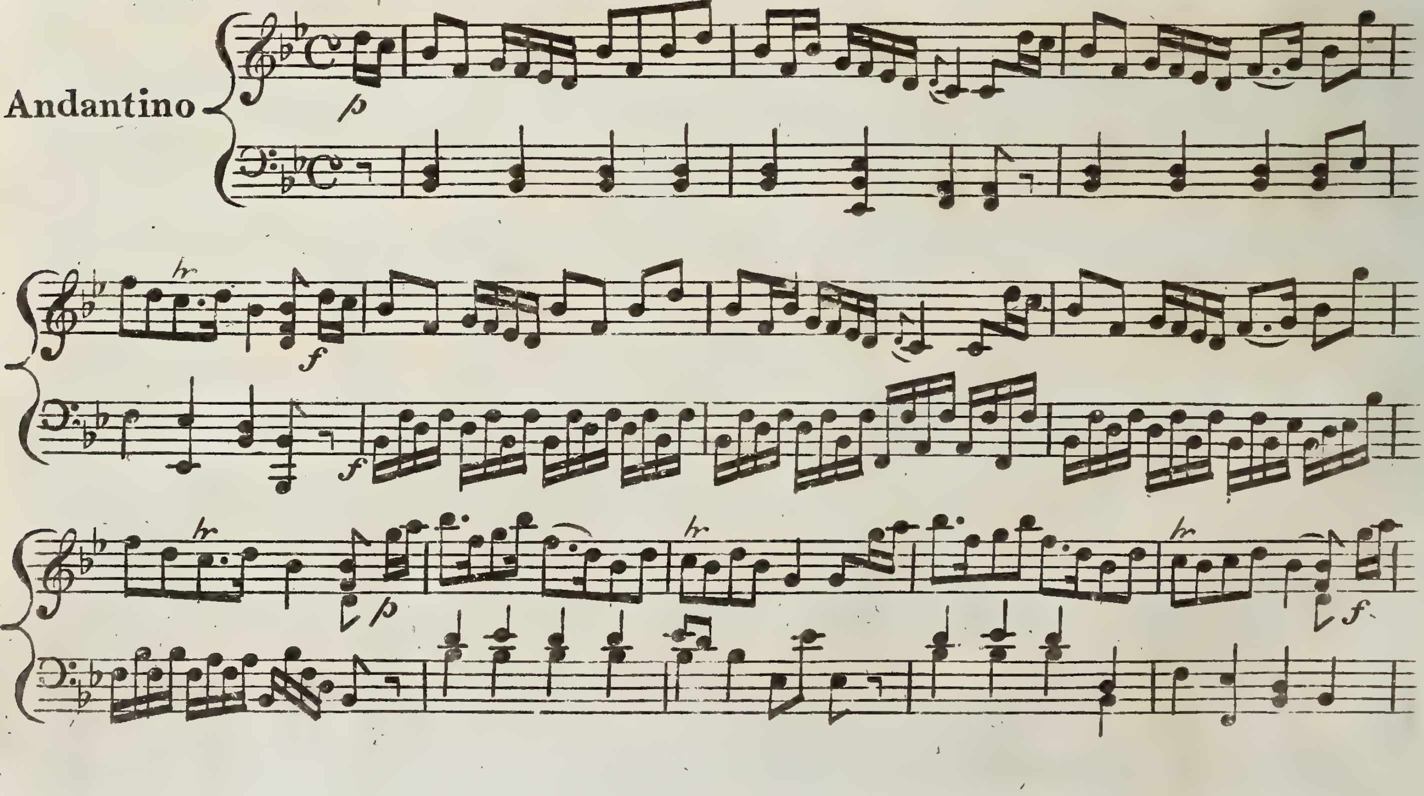


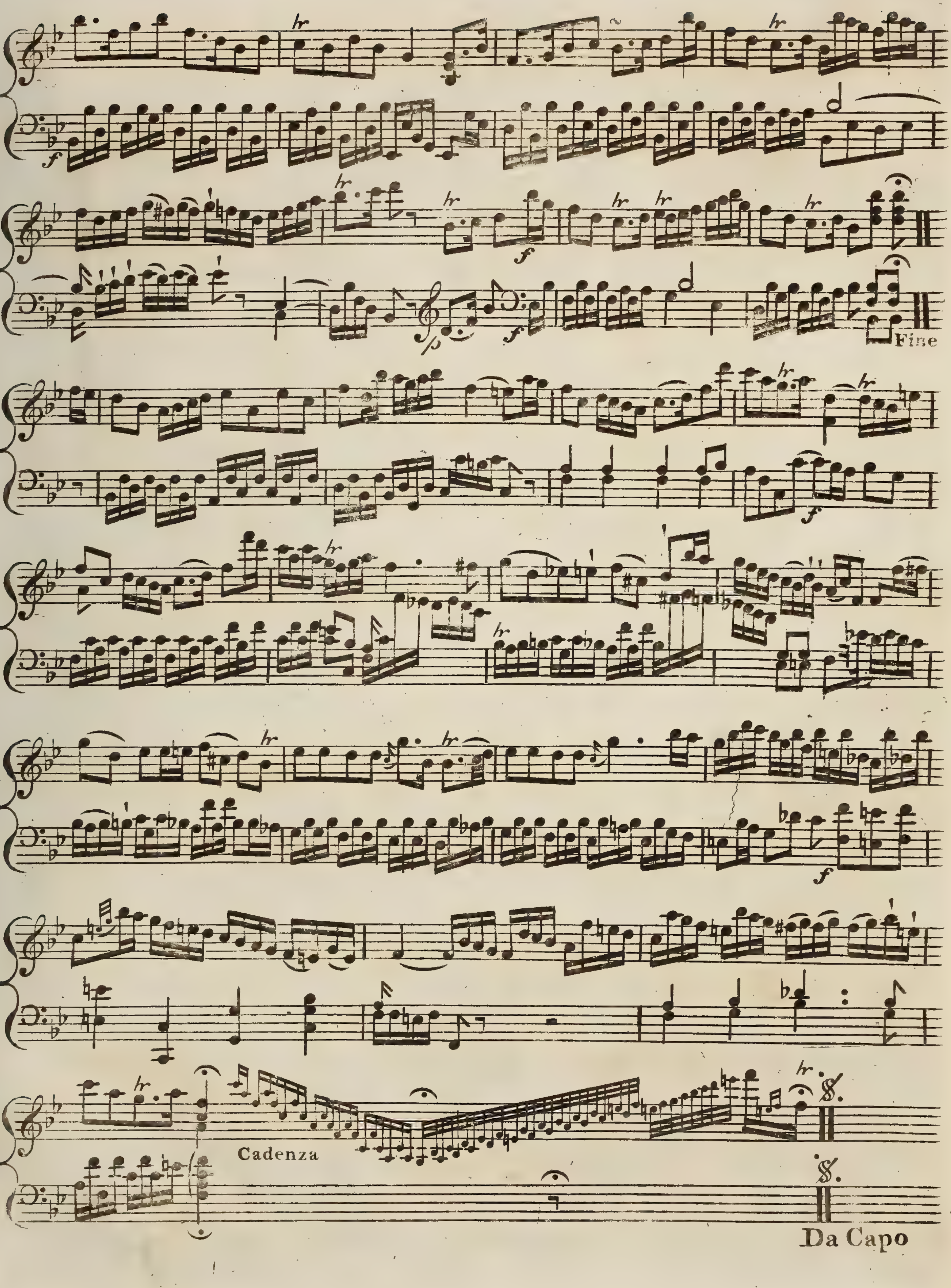
Gil Morice. a Scotch Air.

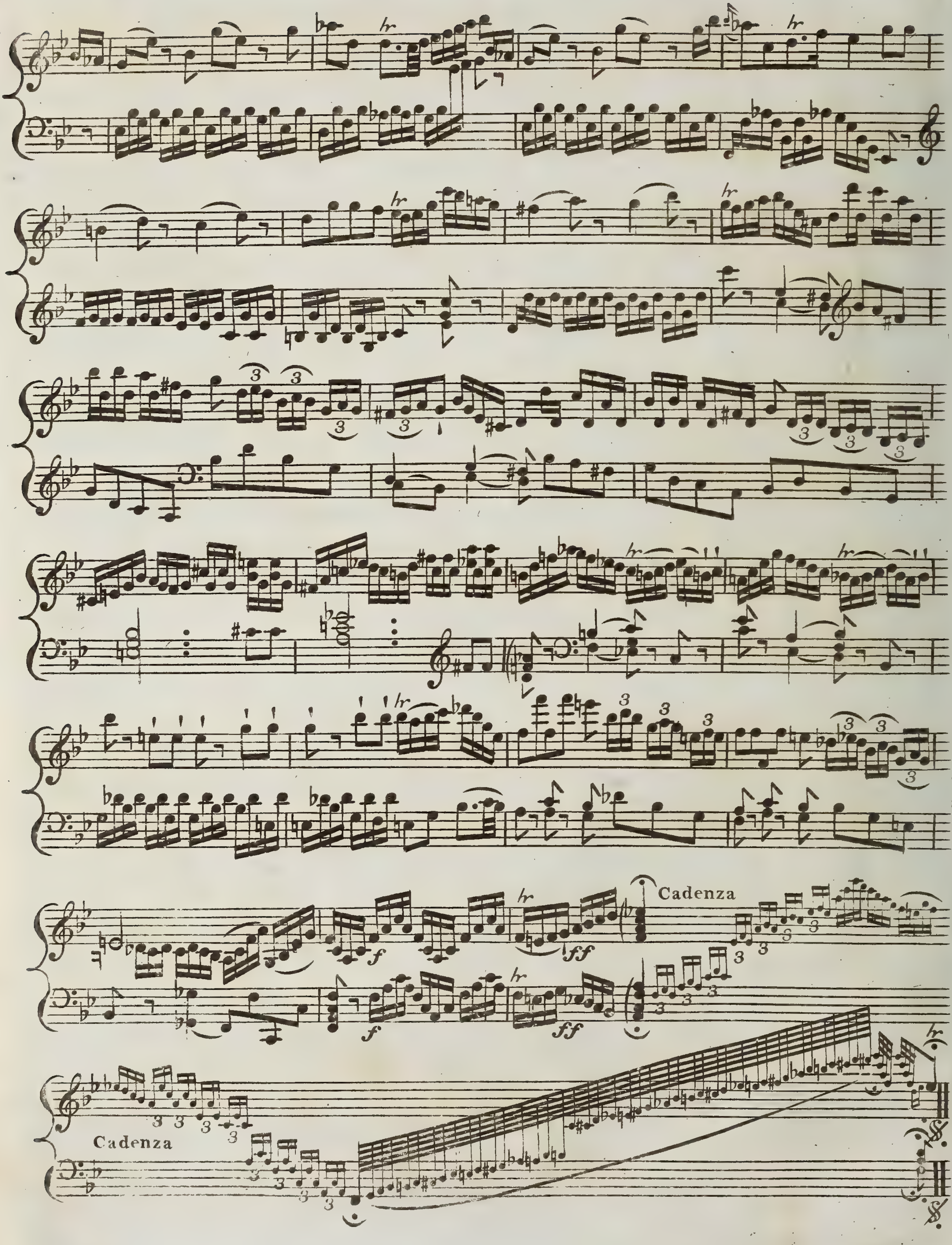




M^rs. Minzie of Culdare's Strathspey. a Scotch Reel.

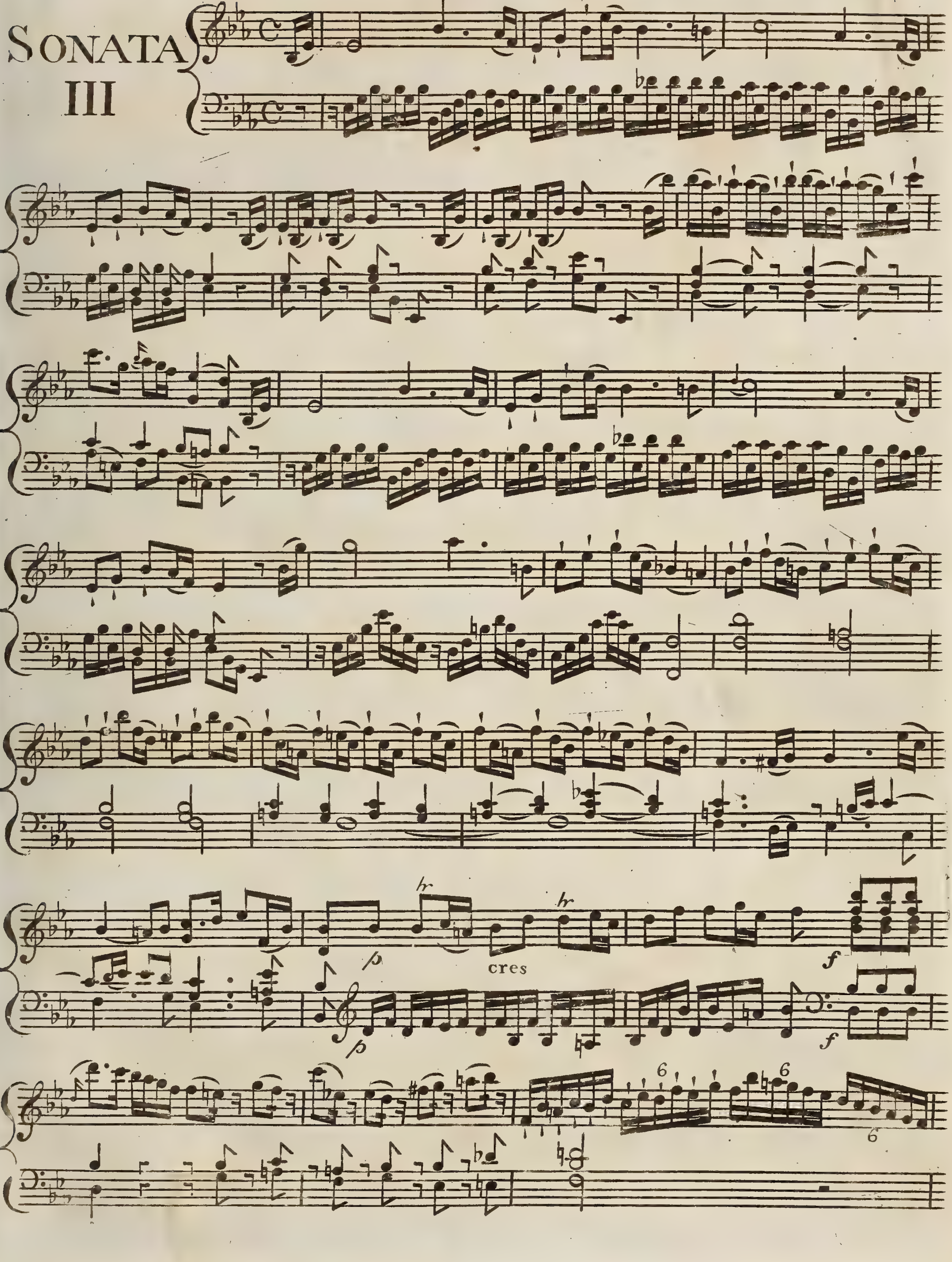


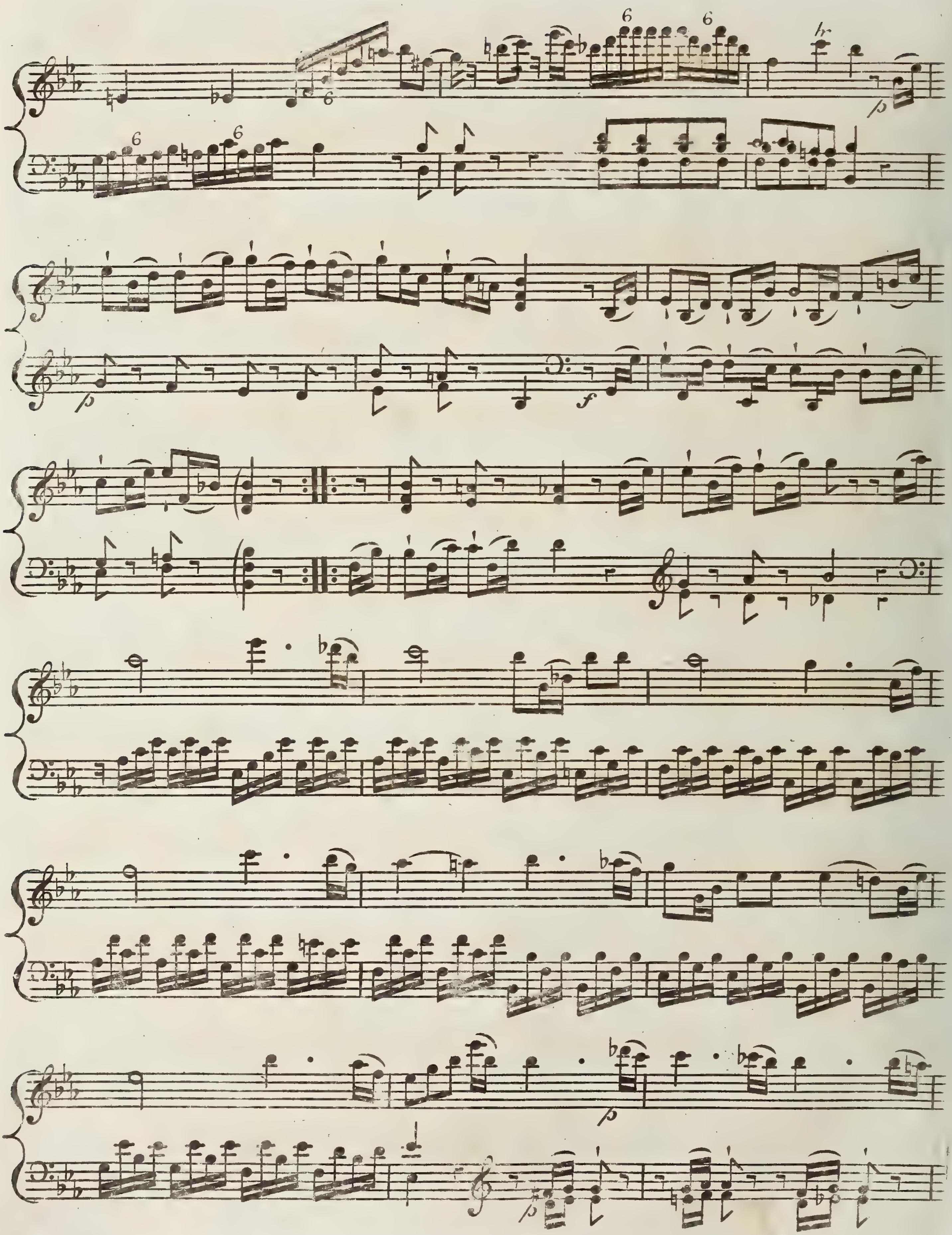

Fine
Cadenza
Da Capo


Cadenza
Cadenza

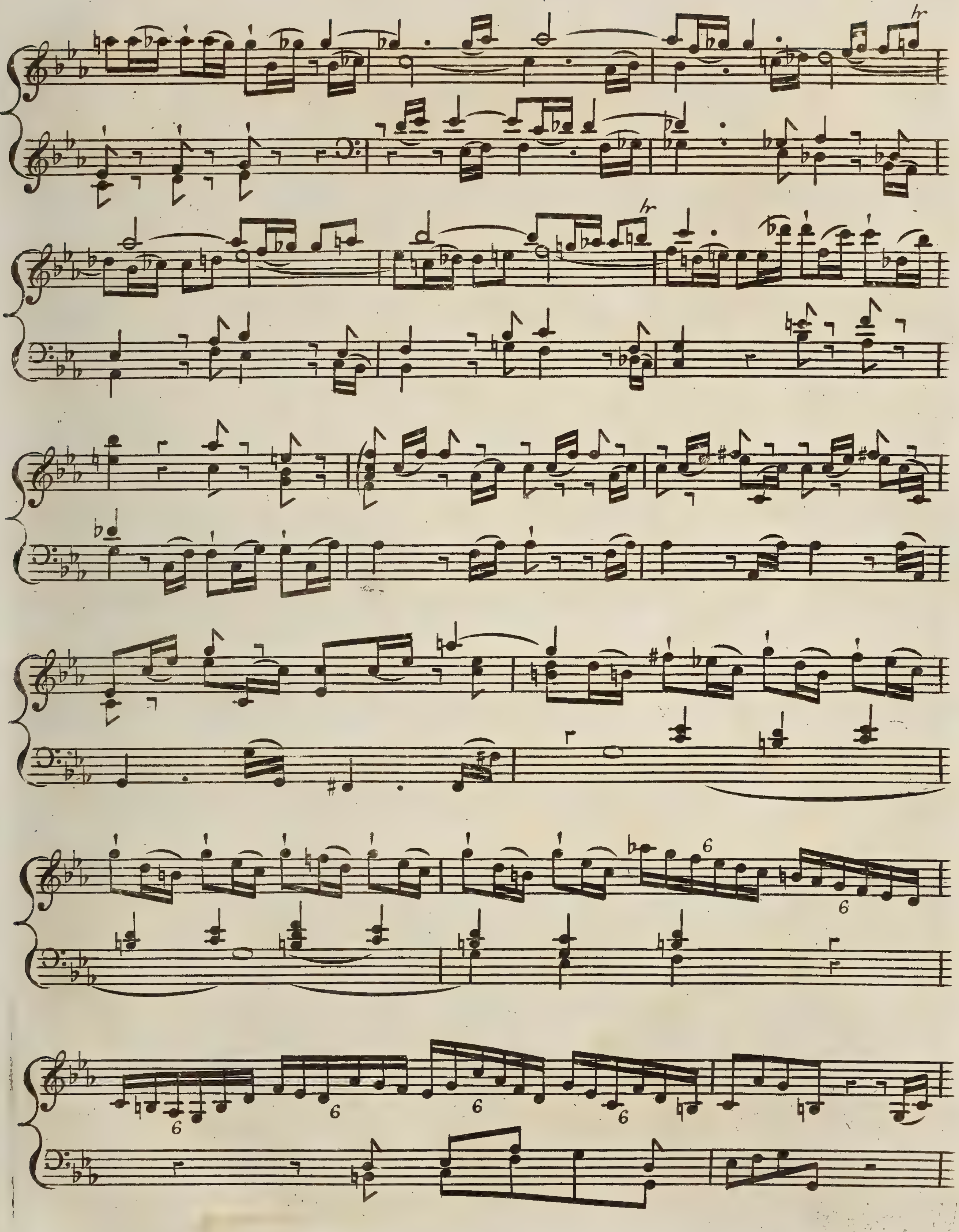
from Haydn's 1st Quartetto, of Opera 18.

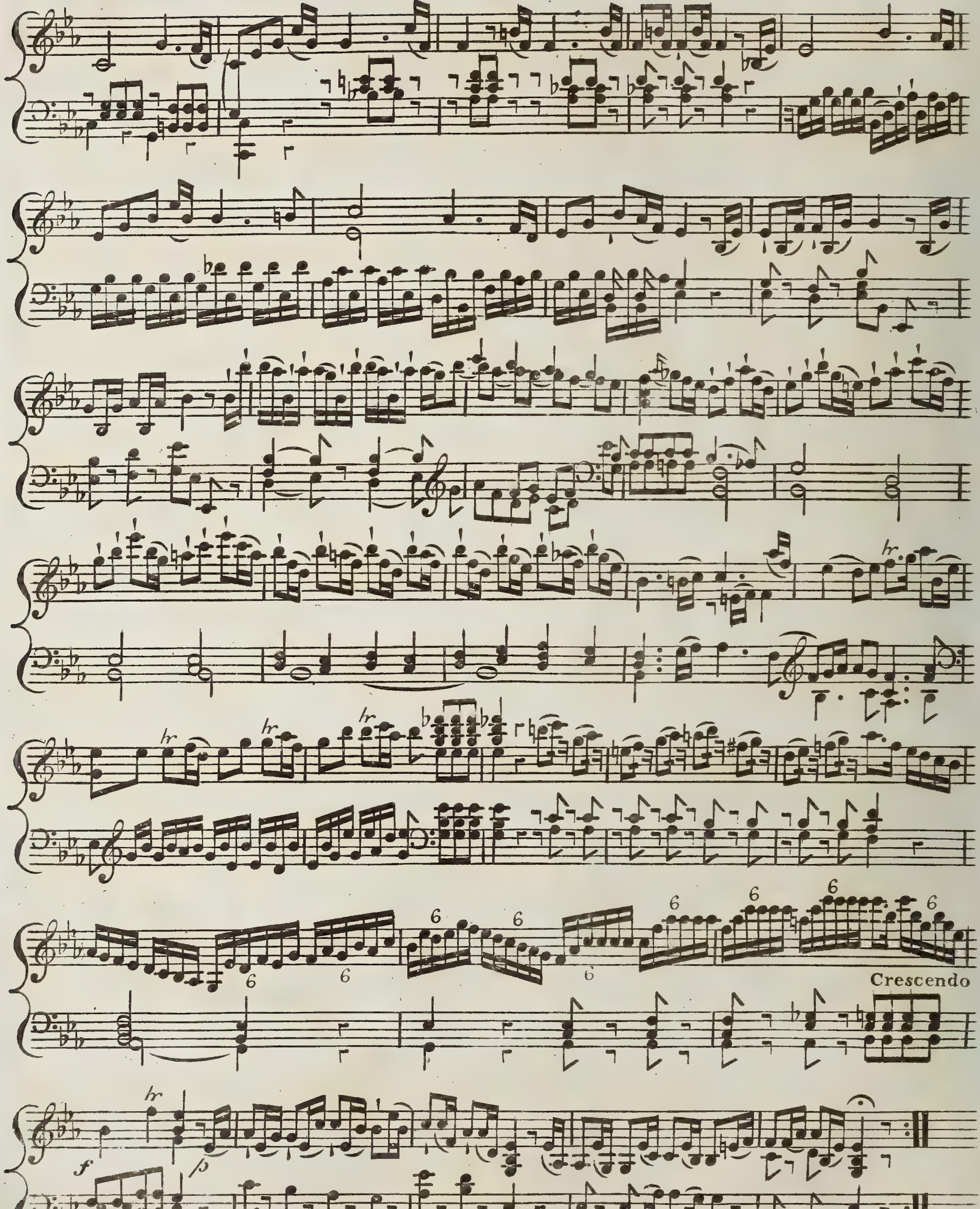
SONATA III





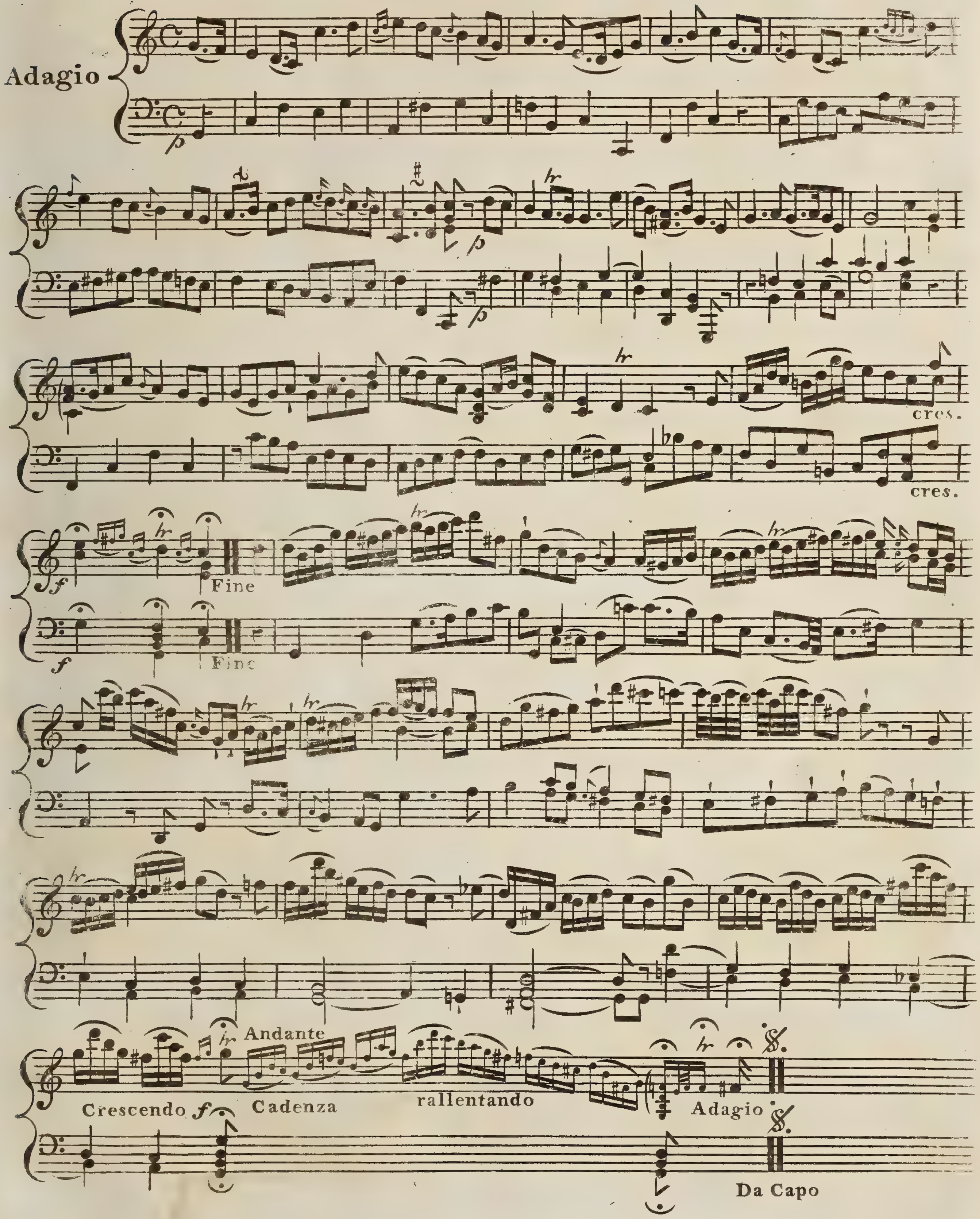
p
p
f
p
p




Crescendo
f
p
p

The last time I came o'er the Moor.

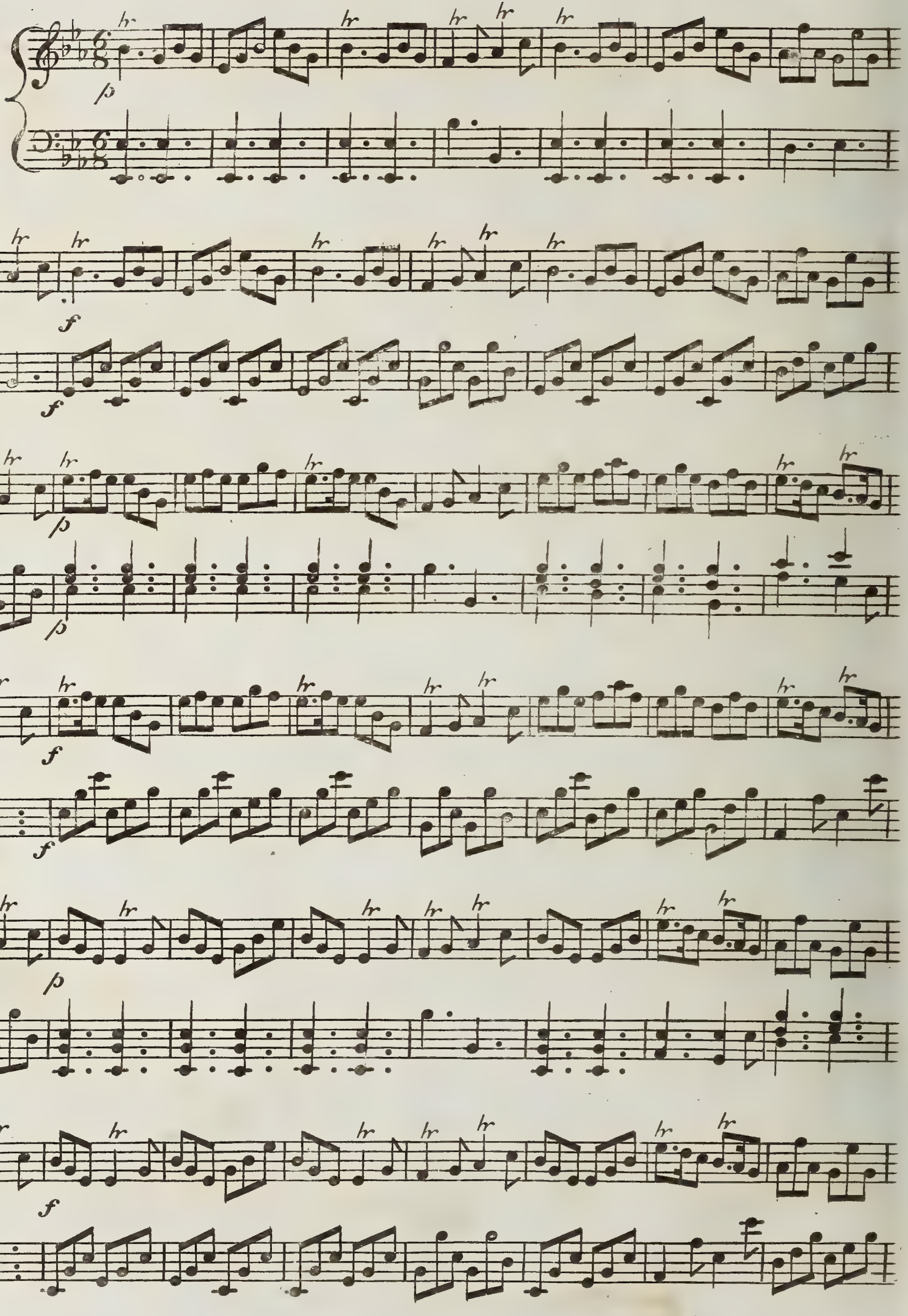
a Scotch Song.

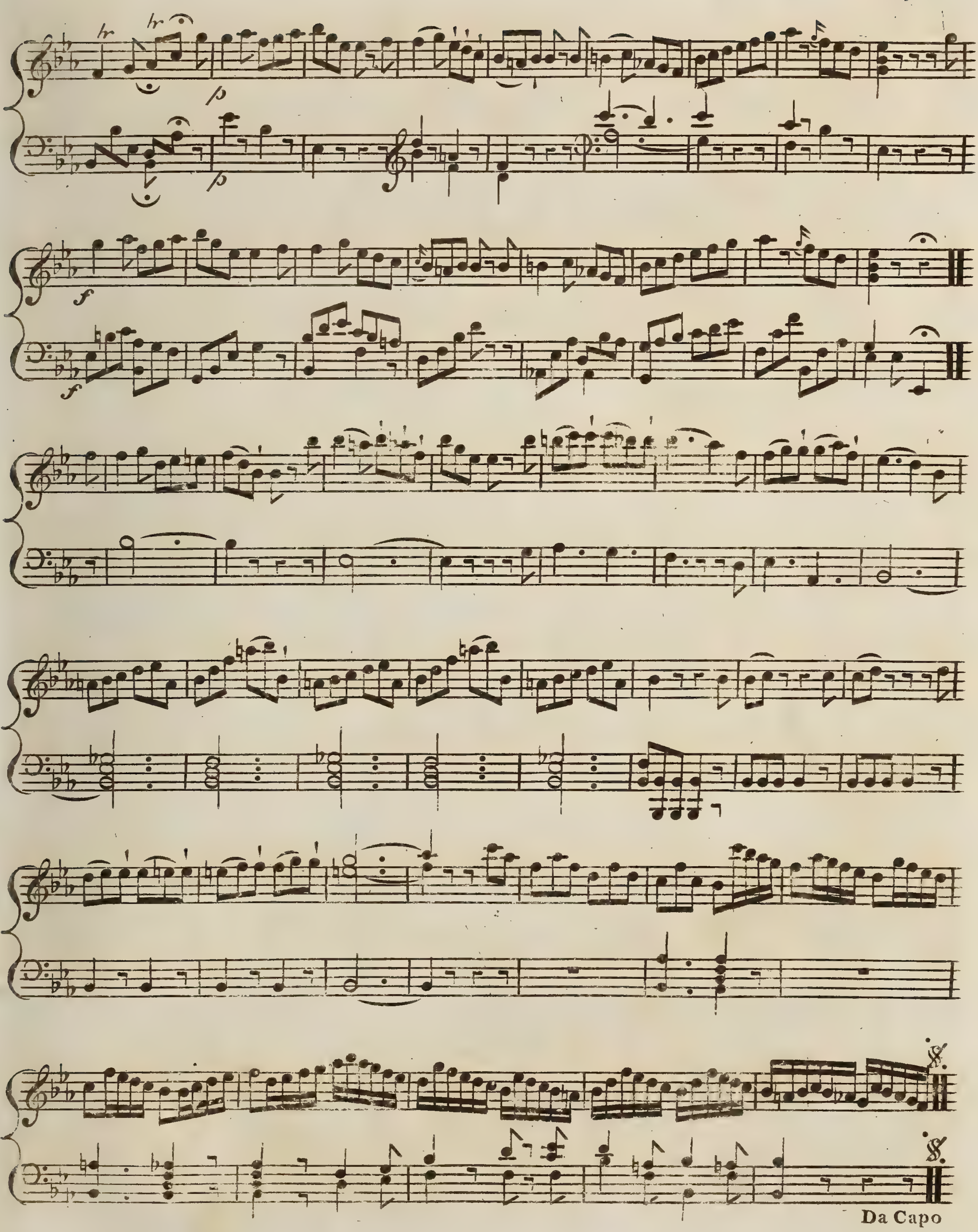


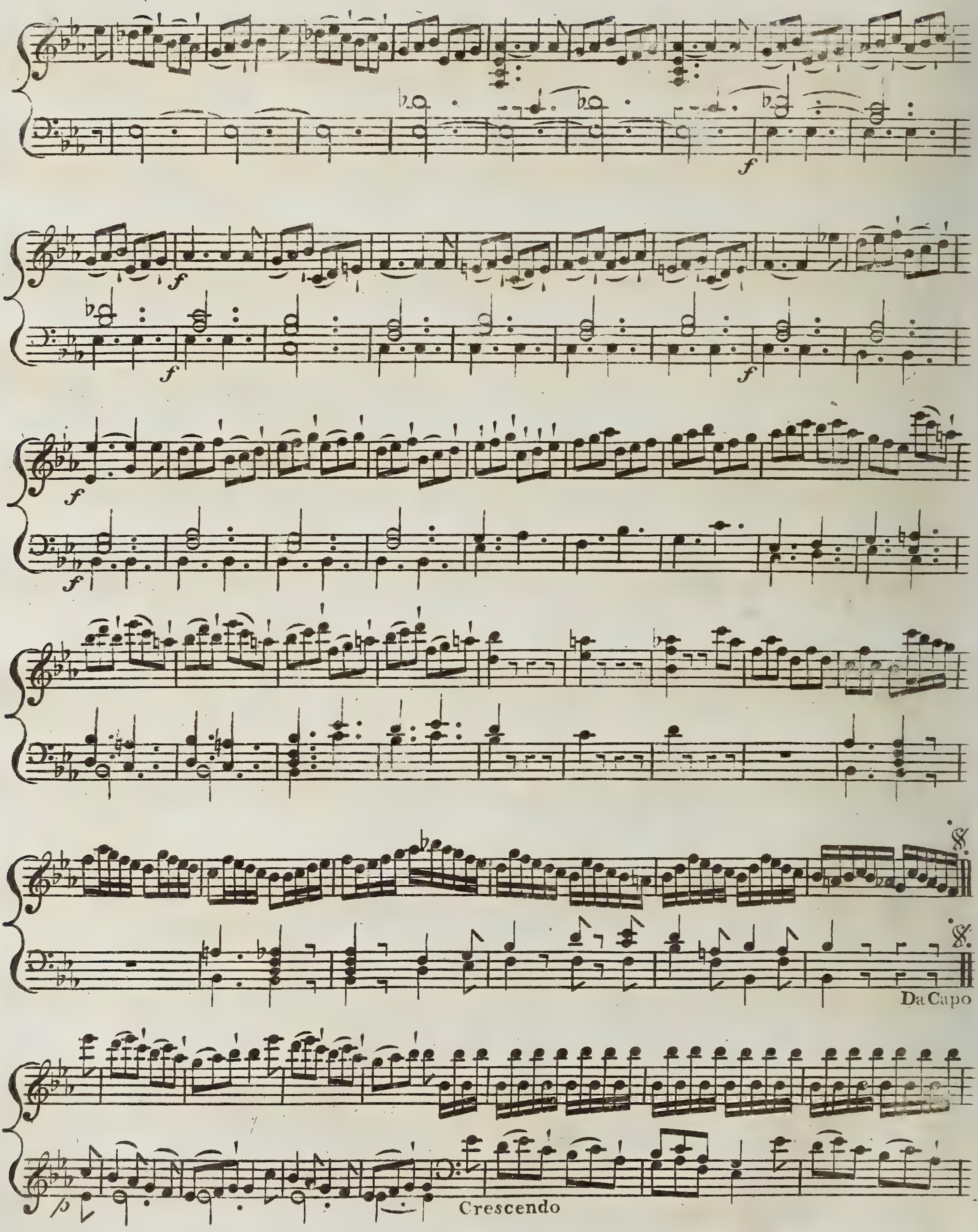
Light and airy

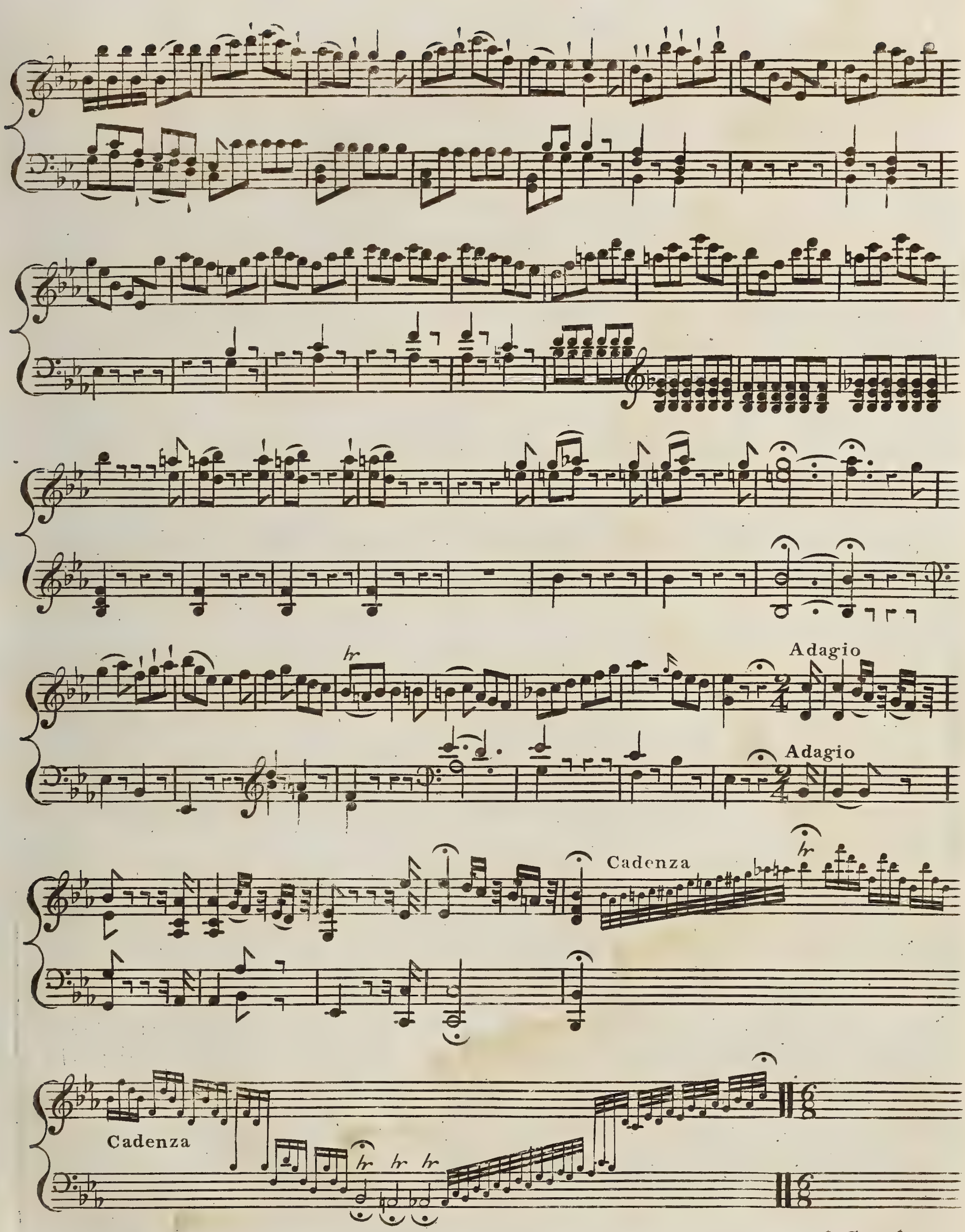
a Scotch Reel

Andantino

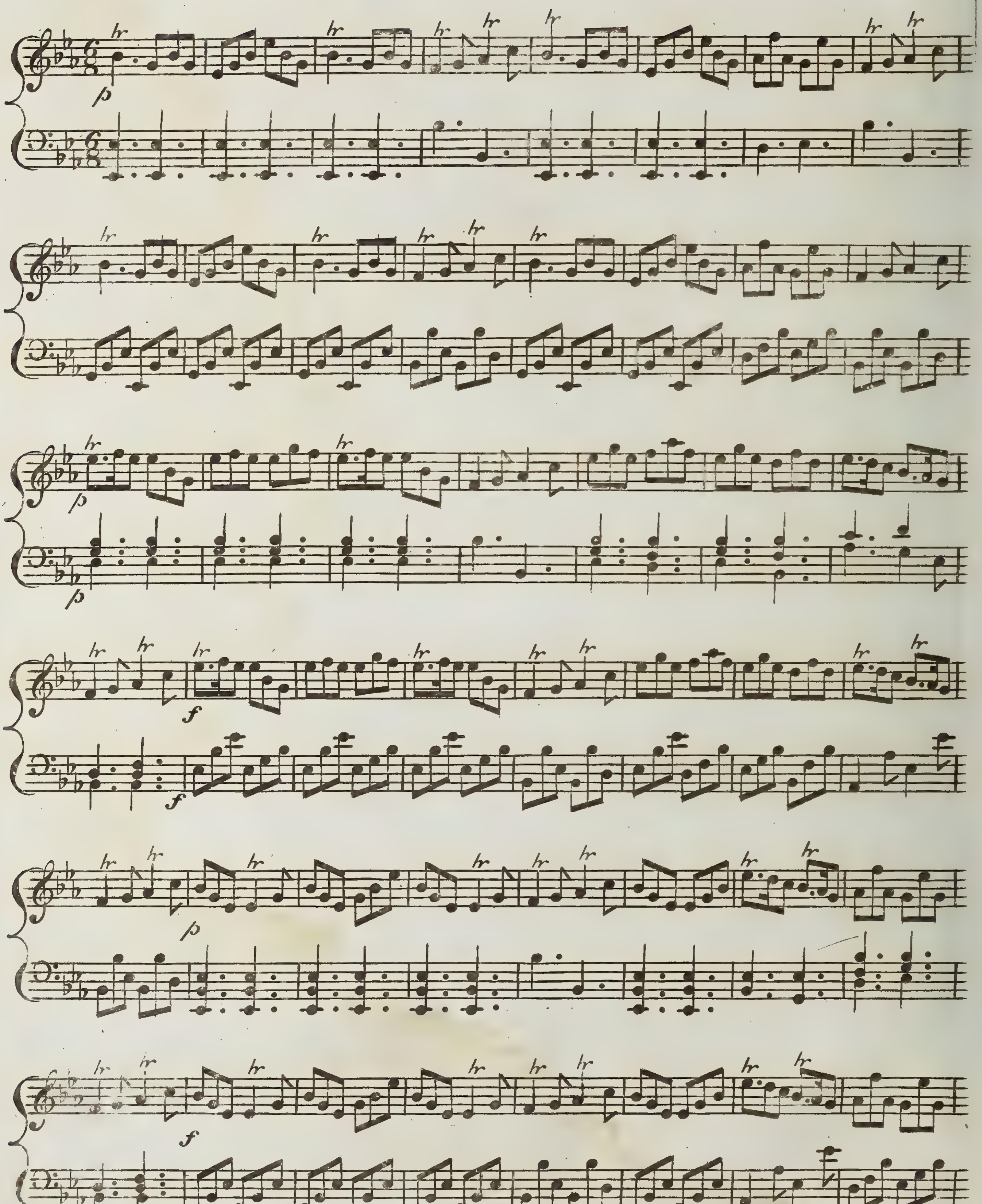


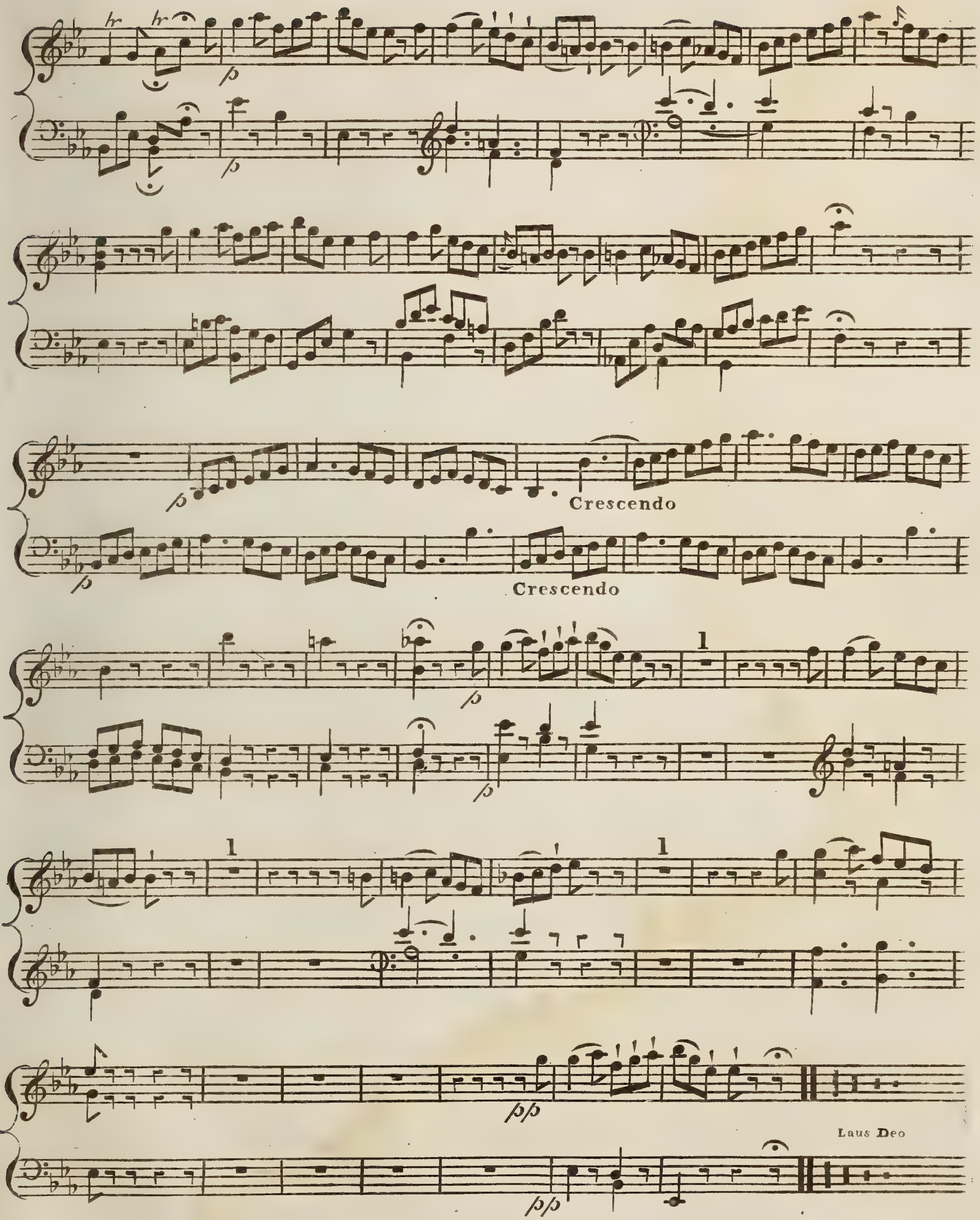

Da Capo


Da Capo
Crescendo



Volti Subito




Crescendo
Crescendo
Laus Deo

Three

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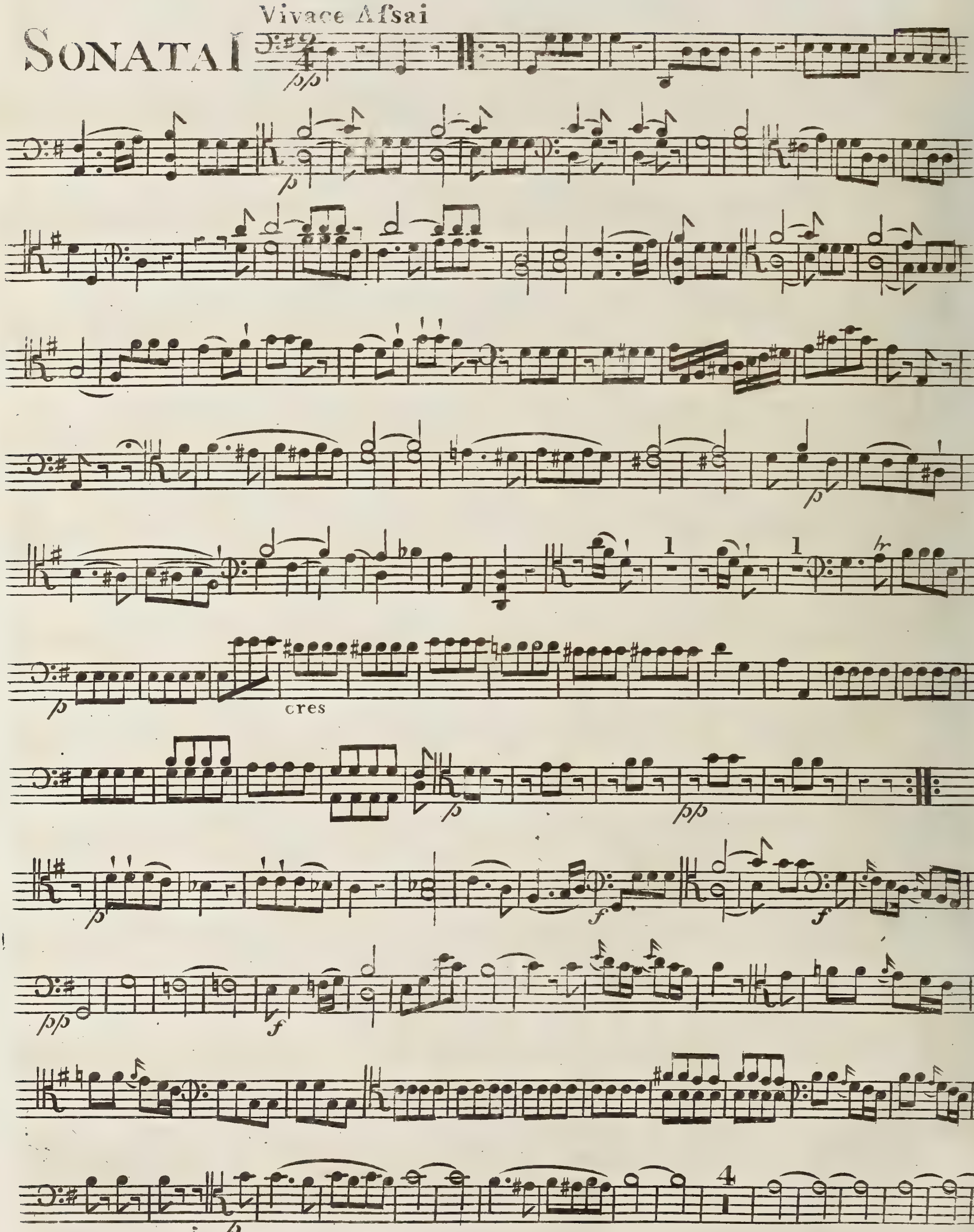
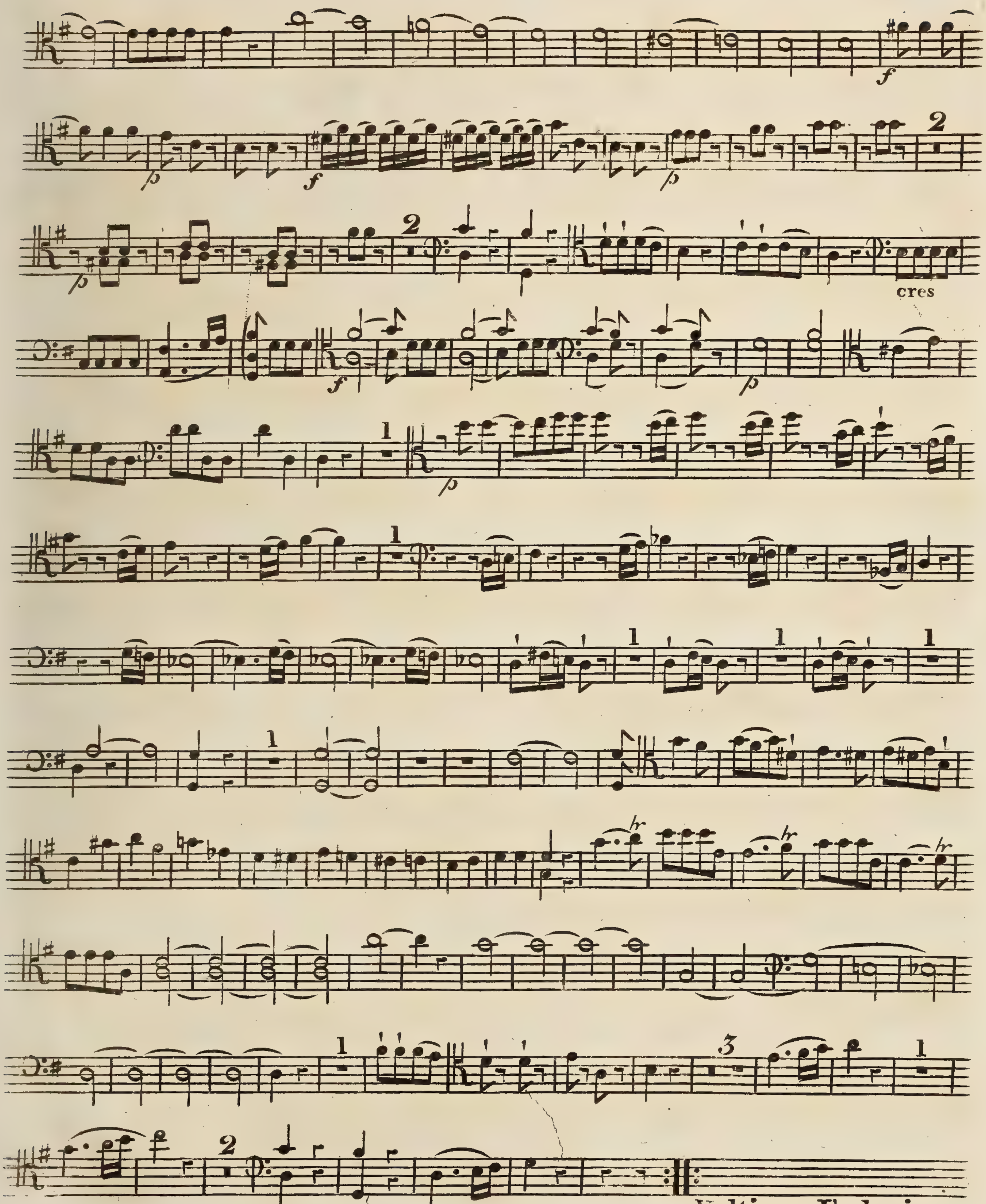
VIOLONCELLO

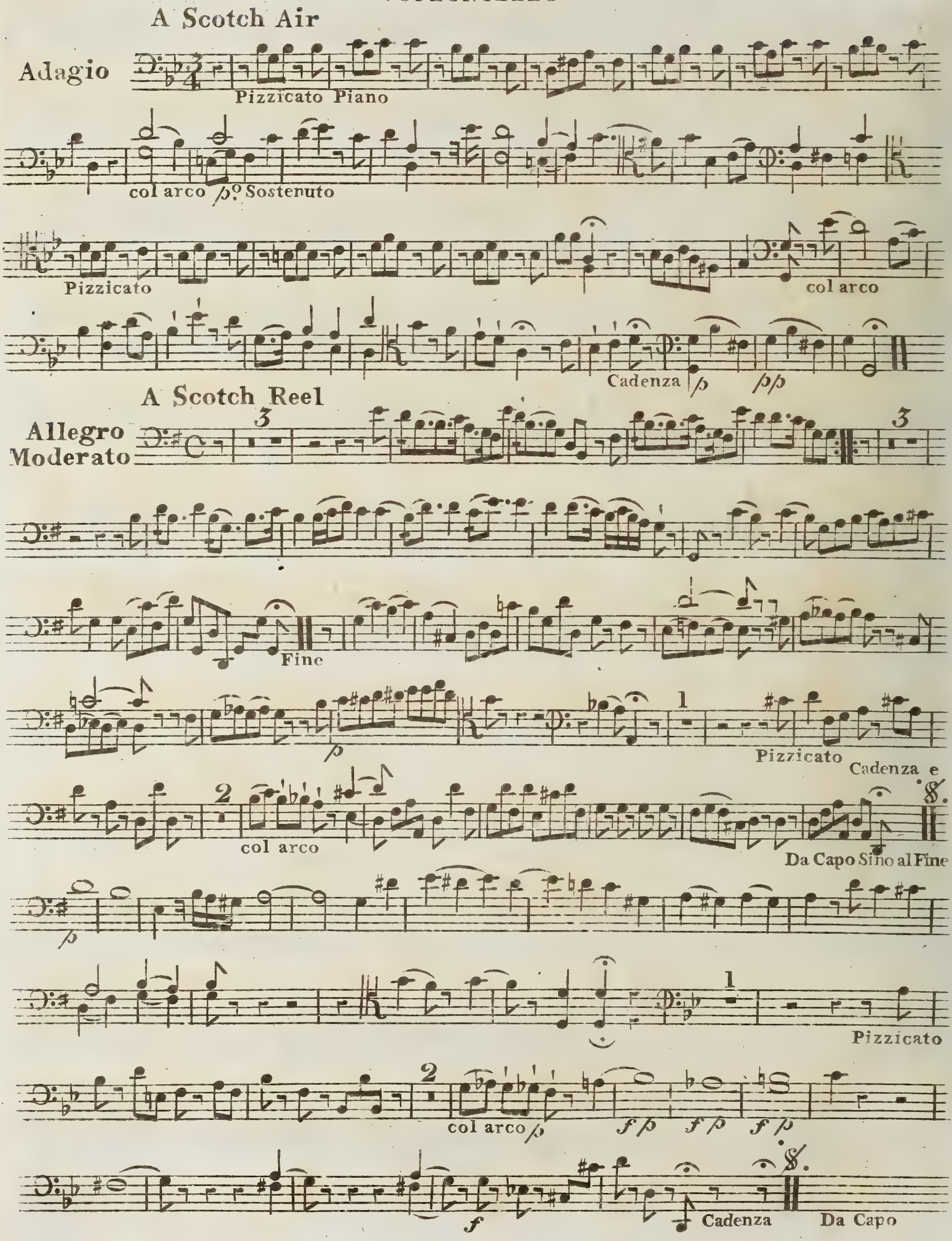
SONATA I

Vivace Afsai



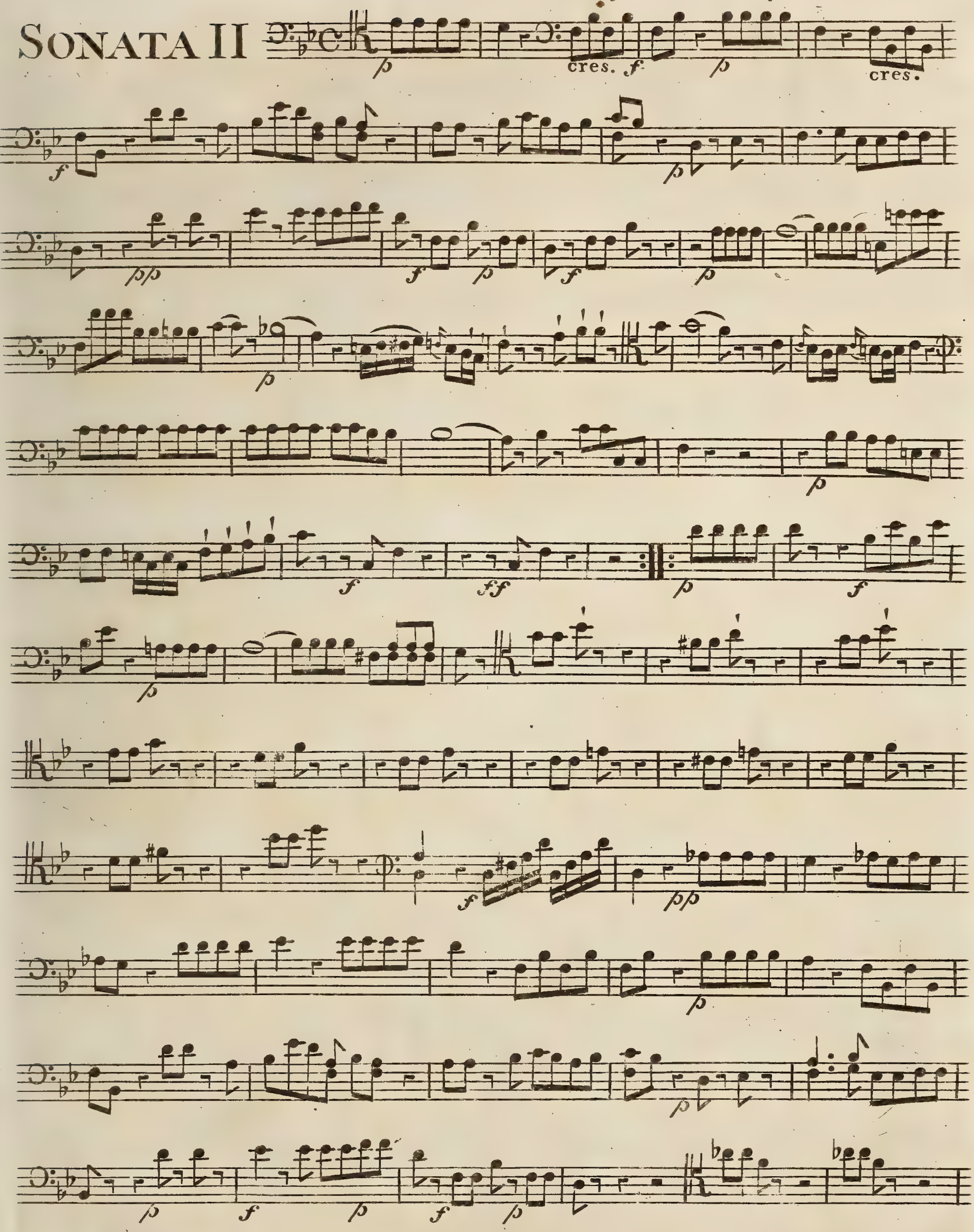


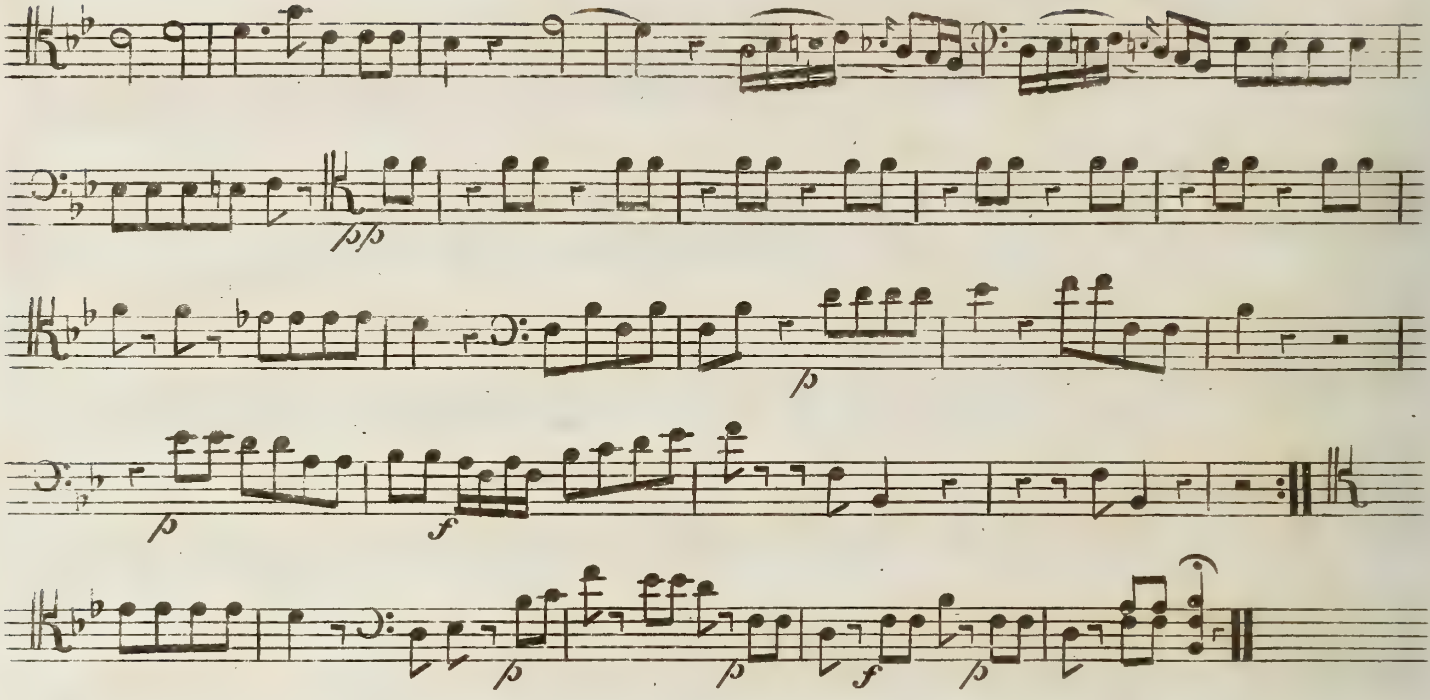
Volti per L'adagio


A Scotch Air
Adagio
Pizzicato Piano
col arco
p.o Sostenuto
Pizzicato
col arco
Cadenza
p
pp
A Scotch Reel
Allegro Moderato
3
Fine
p
1
Pizzicato
Cadenza e
2
col arco
Da Capo Sino al Fine
p
1
Pizzicato
2
col arco p
f p
f p
f p
f
Cadenza
Da Capo

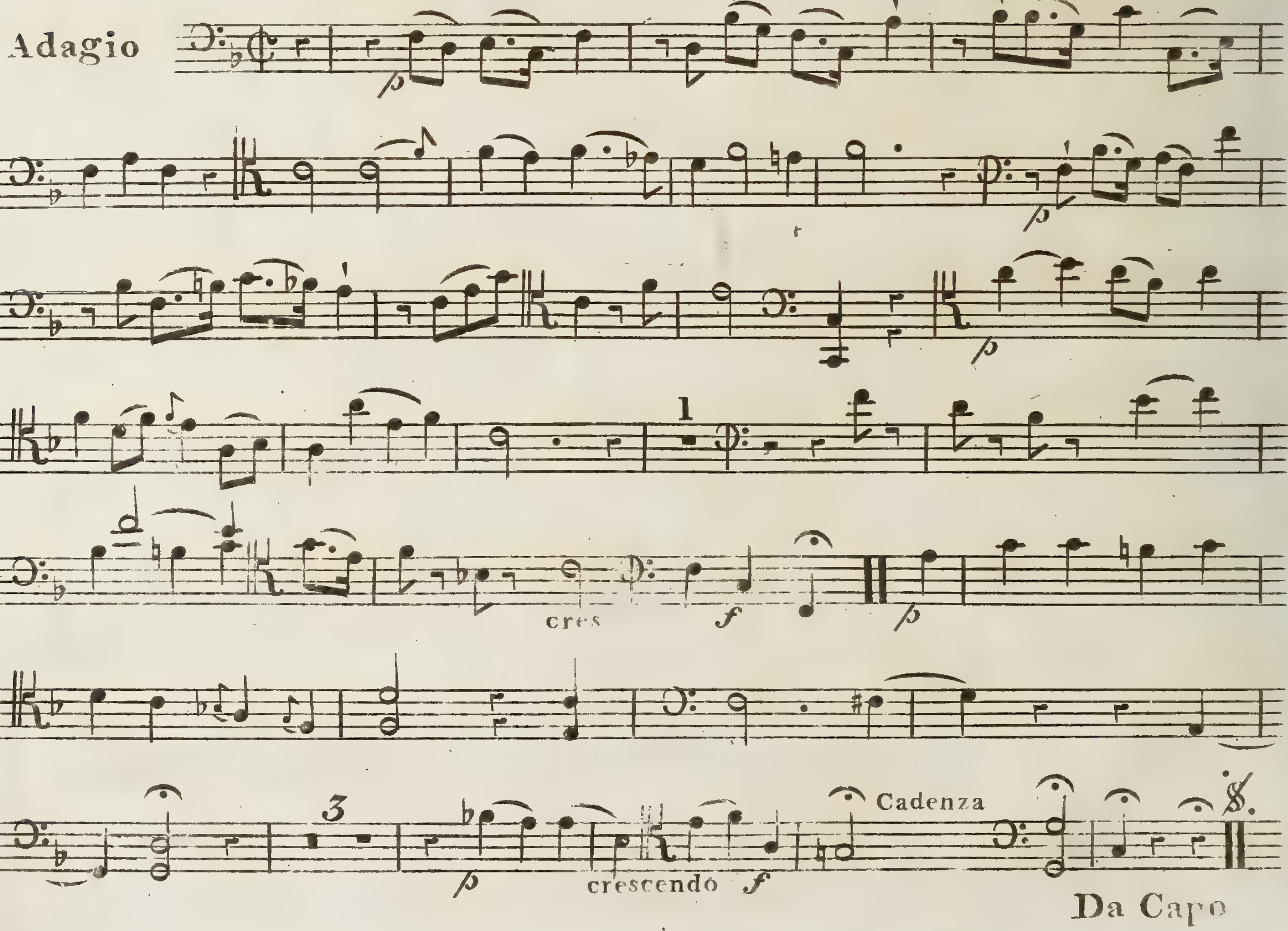
from the 5th. Quartetto of Haydn's 18th. Opera.

SONATA II





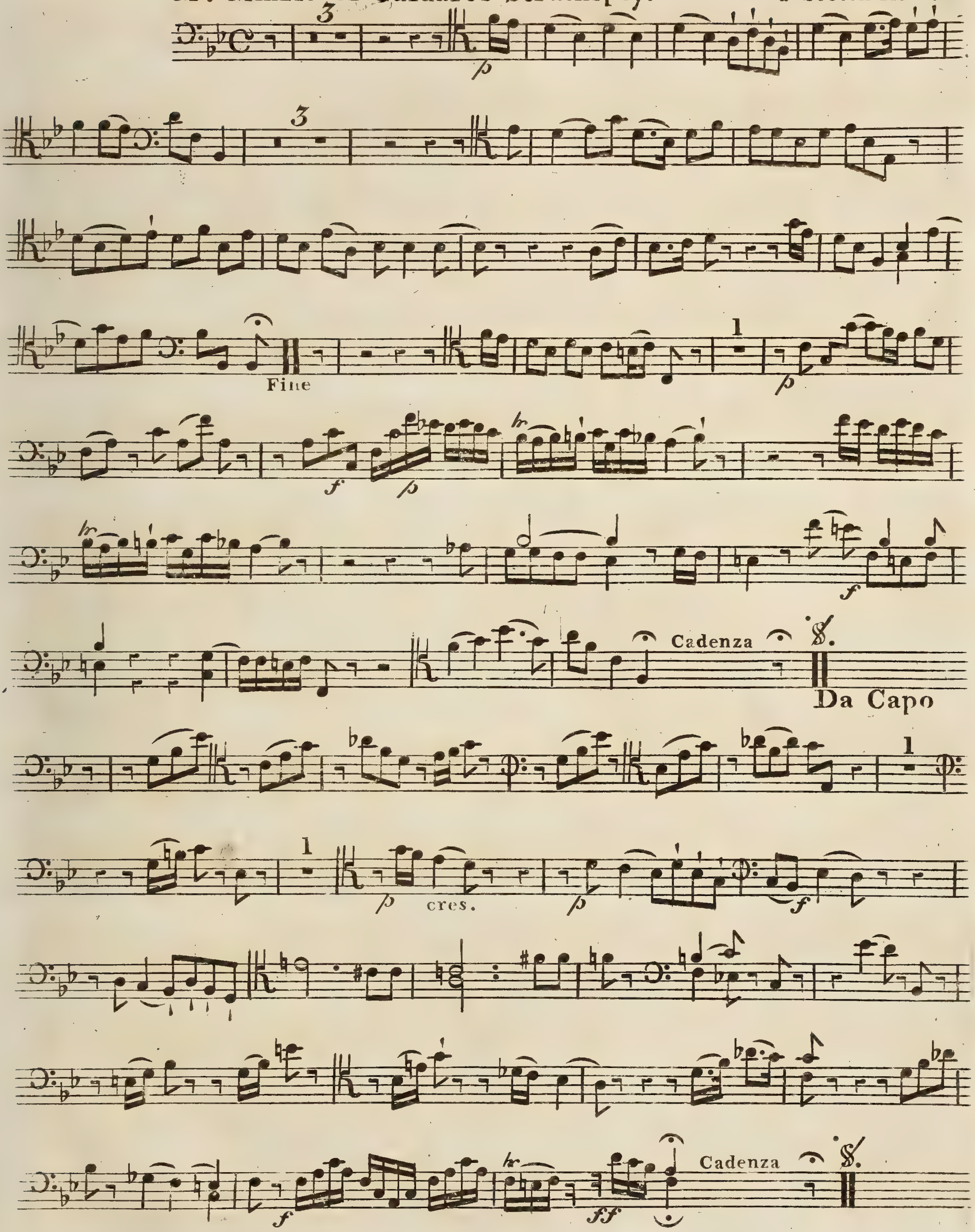
Gil Morice. a Scotch Air.



VIOLONCELLO.

Mrs. Minzie of Culdare's Strathspey.

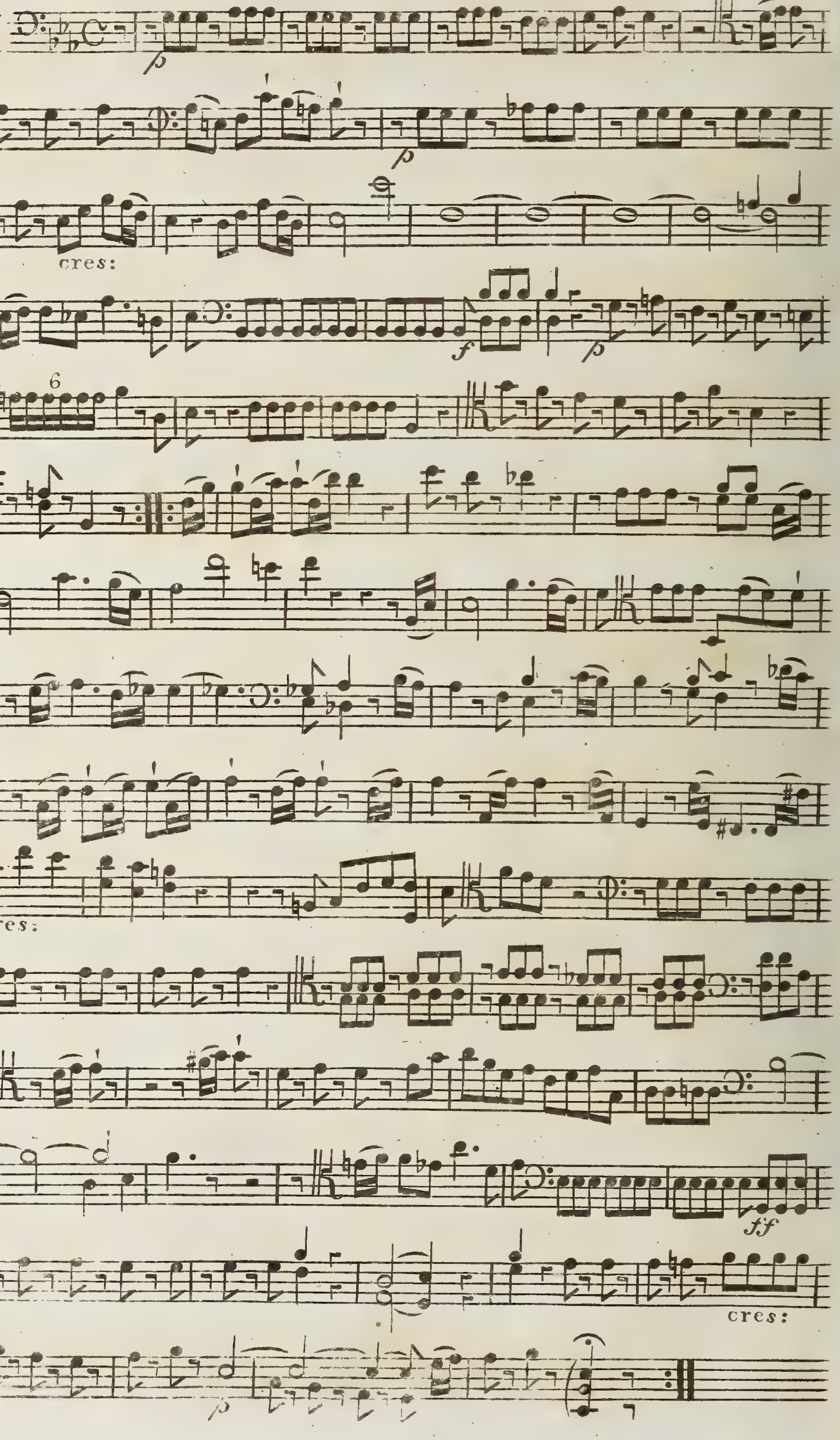
a Scotch Reel.



VIOLONCELLO

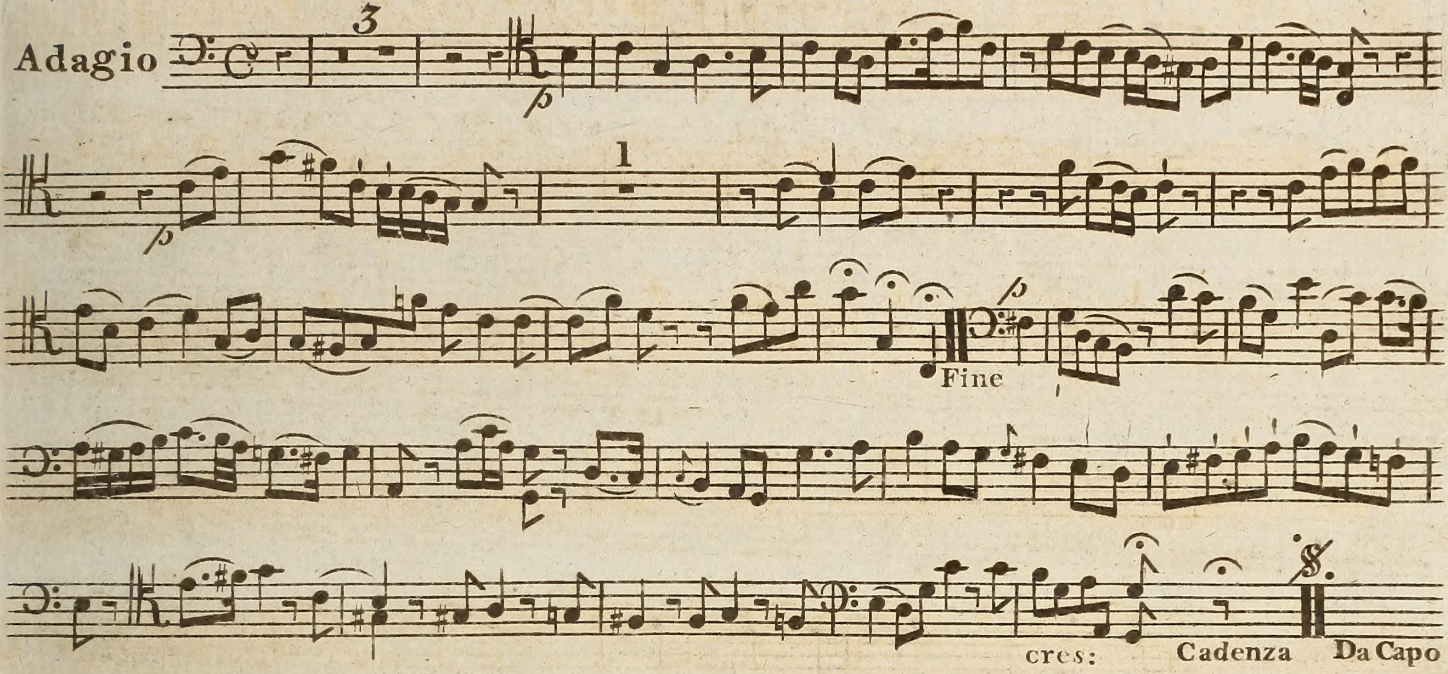
from Haydn's 1st Quartetto, of Opera 18.

SONATA III



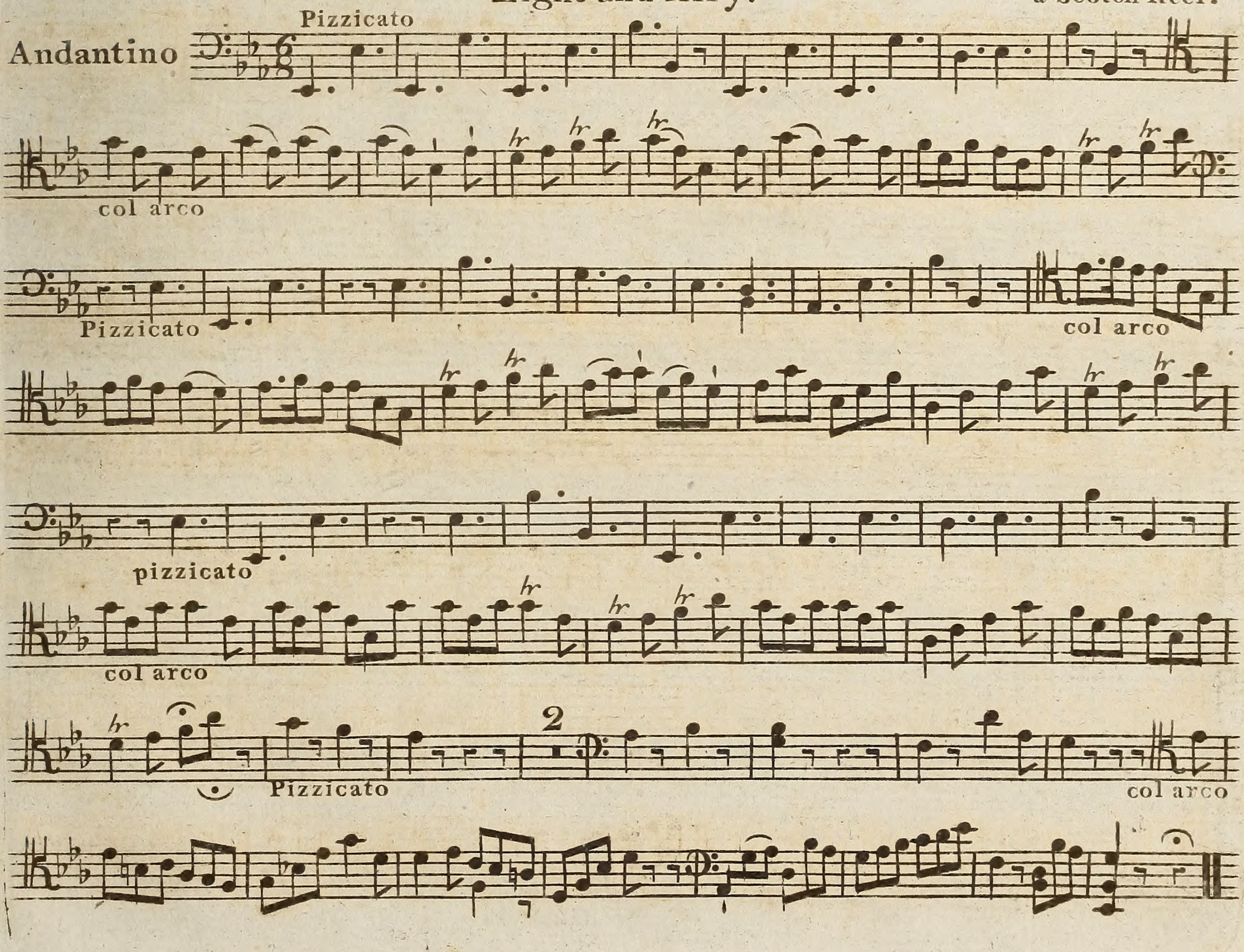
The last time I came o'er the Moor.

a Scotch Reel.

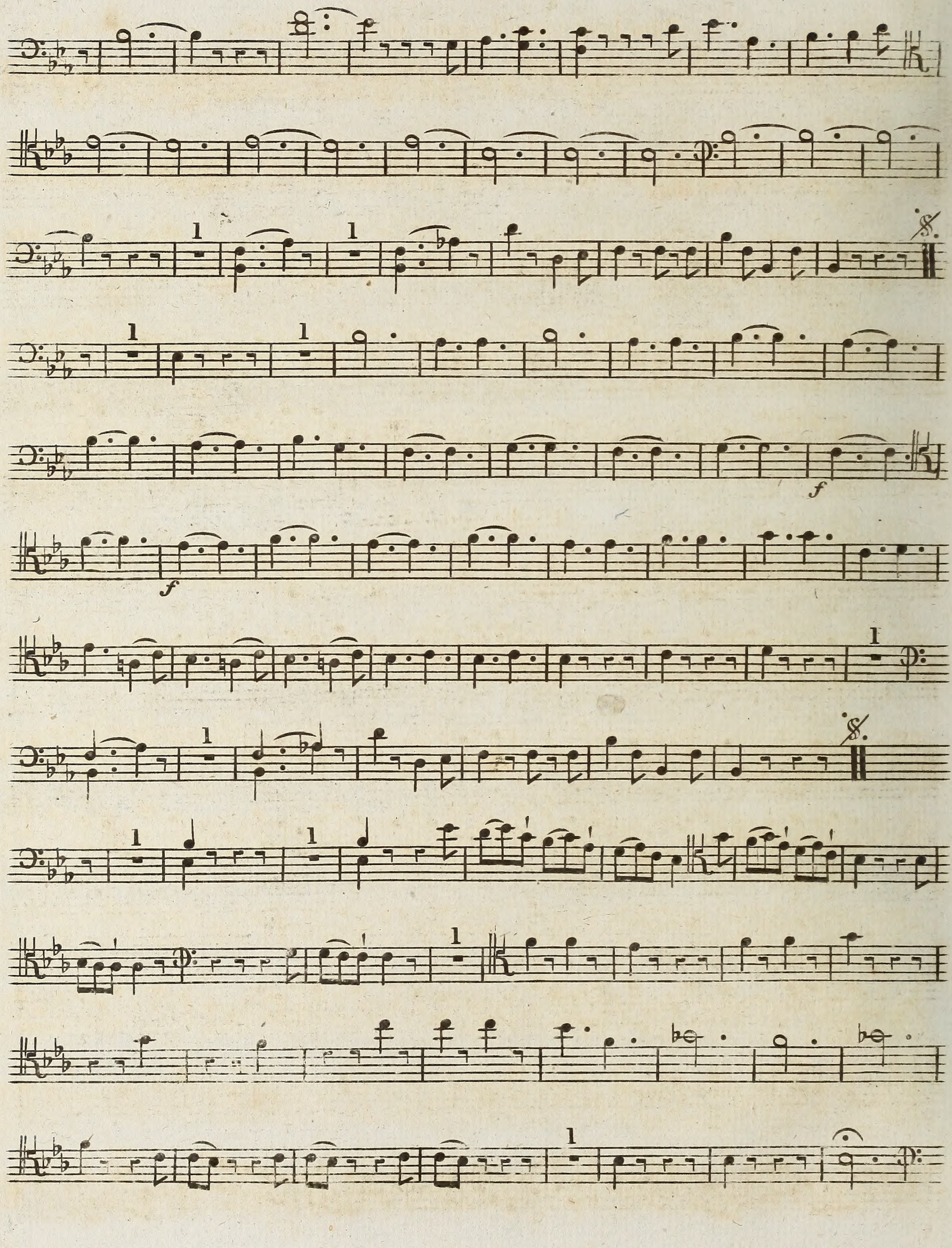


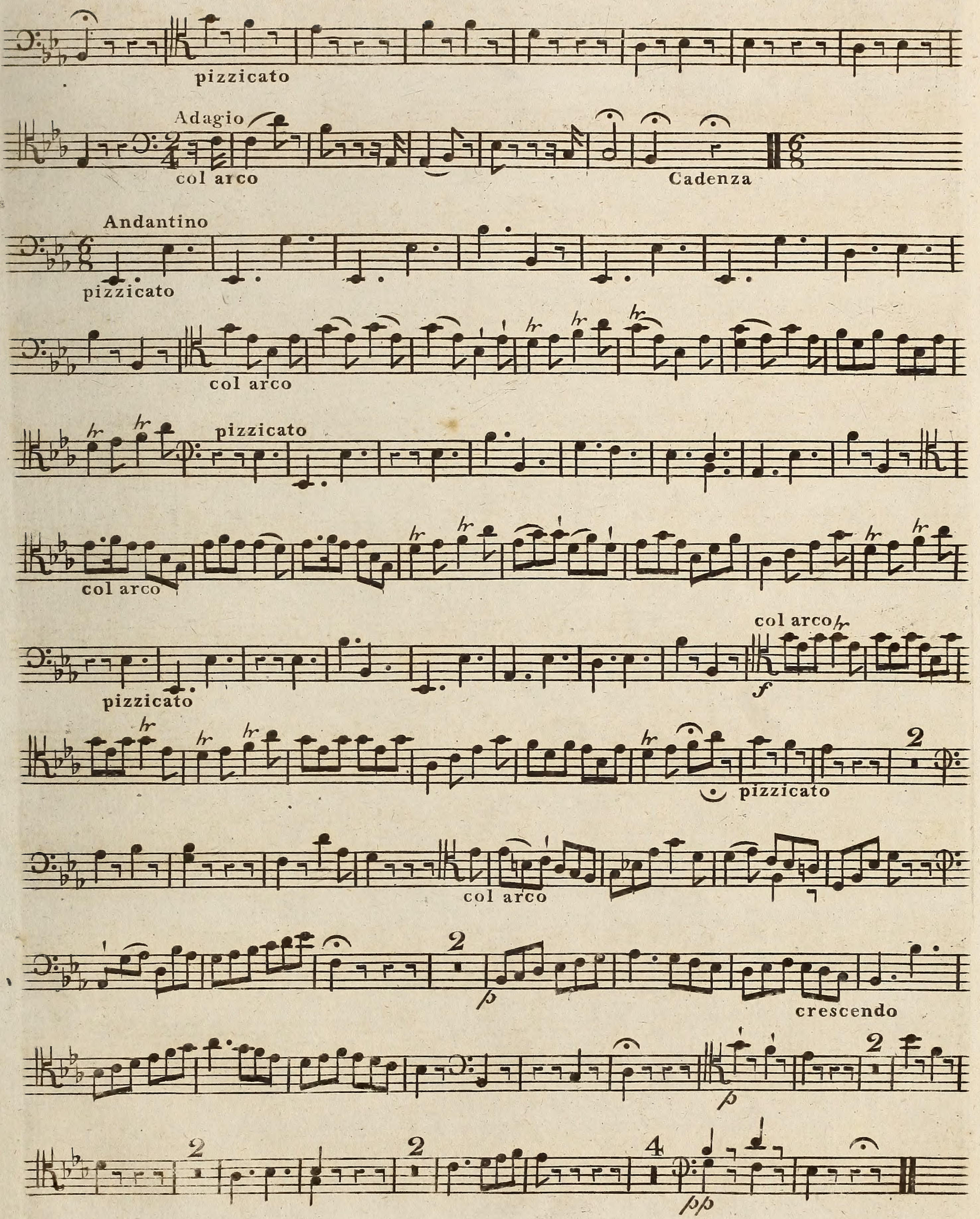
Light and Airy.

a Scotch Reel.



VIOLONCELLO




pizzicato
Adagio
col arco
Cadenza
Andantino
pizzicato
col arco
pizzicato
col arco
pizzicato
col arco
f
pizzicato
col arco
p
crescendo
p
pp